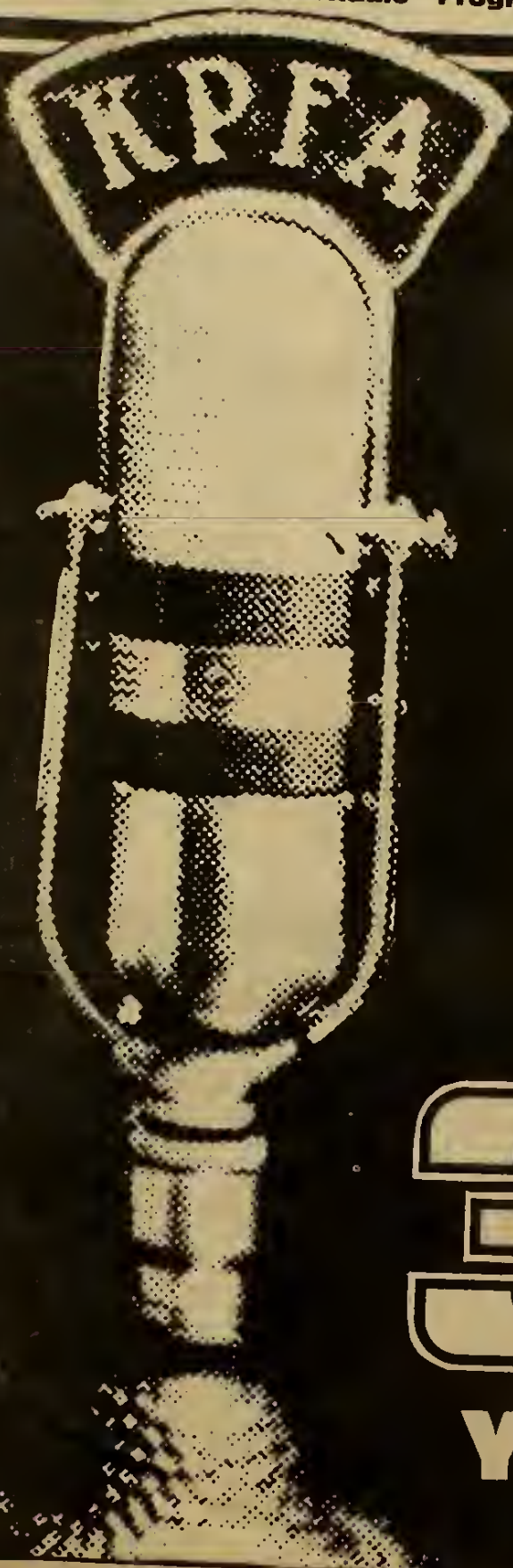




Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • April 1982



33
YEARS

33 KPFA rd Anniversary

By Carolyn S. Carr

Some people say that thirty three is some sort of mystical number. It stands for a double trinity — 3 above, the Christian trinity, the good, and 3 below, the trinity's counterpart in shadow. Together they form a complete whole, a totality.

Others, more mundane in their thoughts, think about the speed of long playing records. Still others, Tolkien addicts, might think of 33 as the year Hobbits come of age. Still others might see a pair of threes, a lowly hand in poker.

This year, and this April 15th in particular, KPFA sees thirty three in yet another way: as the years it has spent as a viable force in broadcasting. And we intend to celebrate in a big way.

On Saturday evening April 17th, we will hold a birthday banquet in the ballroom of the Shattuck Hotel across the street from the KPFA studios in downtown Berkeley. That night, we will have the opportunity to look back at the incredible history of Pacifica, and at some of the directions the future holds. We will remember the dreams of founder Lewis Hill, and will honor broadcasters past and present.

During its 33 years of broadcasting, KPFA has frequently been in the red, has been wracked by internal struggles and taunted by government agencies. As former KPFA News Director Gene Marine said, "The right wing always believed that free speech was a left wing idea." But whatever the threats, internal or external, KPFA's survival instinct is unsurpassed.

Over the years, the station has continually tried to meet the ideas of which Lew Hill dreamed, and very often it has succeeded: blacklisted musicians Paul Robeson and Pete Seeger performing on the air; Bertolt Brecht testifying before the House Un-American Activities Committee; Allen Ginsberg, Lawrence Ferlinghetti and Lew Hill discussing Ginsberg's new poem, *Howl*, in 1957; Martin Luther King speaking in Berkeley in the late 1950's;



Linus Pauling debating Edward Teller on the dangers of radioactivity; the music of John Cage, Chuck Berry and J.S. Bach; rare recordings of Bob Dylan in his early early days; Pauline Kael reviewing movies; John Leonard reviewing books; local singers Janis Joplin and Country Joe McDonald giving their first live radio performances; interviews and lectures with Alan Watts. The list is endless.

We will be presenting some of these programs during the last week of the Spring Marathon as we air the best shows of each of our programming departments. But KPFA has been more than just the sum total of its programs. For listener-sponsored radio stations throughout the country, KPFA and Pacifica have represented an

ideal: despite the monetary hassles and other problems, we have continued to bring the best radio possible, and to maintain and enlarge our subscribership.

Pacifica began with only one station, KPFA in Berkeley. And it, too, has matured in its 33 years. Along the way, it picked up KPFB in Los Angeles, then WBAI in New York, and then KPFT in Houston. Finally, less than a decade ago, WPFW began to broadcast from Washington, D.C.

There is a rich history at KPFA. At the birthday banquet on April 17th, we'll gather with broadcasters from across the country, and with staff and listeners to witness the presentation of the first Lewis Hill Award to Elsa Knight Thompson for her years of outstanding public affairs broadcasting.

The keynote speaker for the event will be Father Moriarity, Bay Area church activist and outspoken advocate for the rights of the Salvadorean people. Other speakers will include Jack O'Dell, Chair of the Pacifica National Board; and Sharon Maeda, Executive Director of the Pacifica Foundation. Master of Ceremonies Larry Bensky, News Director of California Public Radio and former manager of KPFA, will introduce the speakers and the presenters of various programming awards. Cocktails will be served at 6:30 pm and dinner from 7-8:30, buffet style. The evening's program will begin at 9:00 pm, and will be broadcast live on KPFA.

This birthday party is a special one— a rare opportunity for the listening audience to see and participate in the evening's broadcast. It is a chance for those who have inspired KPFA and those who have been inspired by KPFA to gather together and rekindle its spirit, a spirit that goes beyond any one birthday and any one station.

Carolyn S. Carr is the Publicity Director for the KPFA 33rd Anniversary Banquet, as well as for the 1982 Spring Marathon.

Honoring Elsa Knight Thompson

By Gene Marine

If you've been around the area for any length of time, you know that Elsa Knight Thompson is a great woman, a superb interviewer, a creator of award-winning documentaries and symposia, a teacher of and an inspiration to a bunch of us who have taken what she taught us and gone on.

But have you ever heard her sing?

The tape may still exist. In 1961—the Marathon had not yet been invented—we were trying to stimulate donations with "spot commercials" between programs. Some of us, aided by a bottle of (politically correct) Irish whiskey, thought of cooking up a few that were funny. Mike Tigar and I came up with a parody lyric to *September Song*. But who was to sing it?

Into the studio came Elsa—who, we knew, would do



anything to help the station. With this writer at the piano, we taped it. Believe it or don't: We had at least six phone calls asking how we had persuaded Marlene Dietrich to do a KPFA plug.

By that time, Elsa and I were already friends; Lewis Hill had introduced us several years before. Actually, she introduced herself on the phone because she needed something done, and she had chosen me to do it; Elsa never went to a second choice without duress. In person, though,

Lew introduced us. Like everyone else who came within the pull of her beauty, her honesty, her courage, her talent and her awe-inspiring knowledge and ability, I fell in love with her. More than 25 years later, I'm still in love.

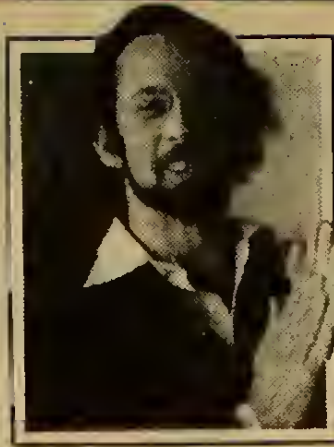
"If you want to be a reporter in this country," Elsa once told me, "you can be respectable or you can be honest, but unless you're very rich you can't stay respectable and stay honest." It has taken me twenty years to find out how right she was.

Lew Hill's dream was a station on which any opinion could be heard, an absurd dream in 1949, perhaps an absurd dream still. In the 1950's, the worst time I have known for freedom of speech, I watched Elsa Knight Thompson daily cajole, argue, fight to be sure that respectable conservatives would be represented on a station they regarded as "leftist" or worse, when she herself was often the subject of attack. I saw her win the lifelong personal respect of people who thought her own ideas anathema—and I learned from her how it's done.

If you can hear everybody's ideas, fully and honestly expressed and treated with equal respect, then you, more often than not, will make a wise and decent choice. That is what Lewis Hill believed. If, despite ups and downs, KPFA has more or less stuck to that belief for 33 years, it is largely because Elsa Knight Thompson fought for that belief for so long, and because she fought so well.

Gene Marine was a volunteer commentator & program participant on KPFA from 1951 to 1957; Public Affairs & Program Director at KPFB in 1959-60; News Director at KPFA 1960-62; member of the Local Board in the 60's.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$40/year (\$20 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209)223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington DC (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, L.A., CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky



Report to the Listener



How can we pay our bills if you don't subscribe??

If you can, call in a subscription pledge at 848-KPFA. But if you cannot get to a phone, then just fill out the form below.

- ☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ Regular Rate - \$40 per year
- ☐ Student/Low Income rate - \$20 per year
- ☐ BILL OF THE MONTH CLUB:
\$10 per month - first month enclosed
- ☐ Group rate - \$60 per year
- ☐ Sustaining rate - \$100 per year
- ☐ Additional Donation \$ _____

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

Our spring marathon resumes for eighteen more days with the premiere of *Quiet Thunder* on April first and second beginning at 7:00 pm. *Quiet Thunder* renews an old collaboration with the Community Information Network. It is an original story inspired by the life, times and writings of Carlos Bulosan. It, among other purposes, serves to remind KPFA and its audience that there are many Asian cultures and peoples in the Bay Area not presently served by public broadcasting or other media. It is our hope that this will simply be the beginning of serious programming about the Pilipino, Vietnamese and other Asian communities in Northern California.

The marathon will conclude the weekend of April 17th and 18th. The night of the 17th is the first KPFA Birthday Banquet. Details of the banquet are fully explained on the first page of this Folio. It promises to be an exciting evening among staff and subscriber-supporters. Please come if you can, or listen if you cannot attend. We will be honoring Elsa Knight Thompson with the Lewis Hill Award, and giving special recognition to other programmers at KPFA.

The first part of the marathon fundraising went extremely well. We managed to exceed our daily goal of over \$5,000 per day. We will be aiming for the same success during the second half of the marathon. One of the critical reasons for the success of this marathon has been your contributions to the Marathon Match Fund. On about February first, I sent a letter to all of our current subscribers asking for contributions to the Match Fund. To date, close to 1,000 people have contributed in excess of \$14,000. We have already matched \$8,000 of those contributions and expect to match the remaining contributions this month. These matches actually have generated far more than double the original contributions. Sometimes a matching appeal will raise three or four times the amount released from the matching fund. This has been a tremendous help to the marathon.

In addition, your contribution to the fund and its matching pledges have the distinct possibility of generating an additional match from the National Endowment for the Arts. Pacifica has applied for one of NEA's Challenge Grants. This grant, if awarded, will help all the Pacifica stations to deal with rapidly increasing costs and some of its past debts. It will ensure Pacifica with some stability during Reagan's attempts to defund public broadcasting.

All increased contributions will be eligible for this NEA match from the date of our application, January 15, 1982. We will not know for awhile if our application has been approved. Nonetheless, the possibility exists that your contribution to our match fund will generate an equal match from new subscribers and one more match from NEA.

The NEA Challenge Grant, if awarded, will not come in time to help Pacifica in its current cash crunch. As I outlined in last month's column, Pacifica is in dire straits because of past debts that have diverted revenue from current operations. The Pacifica national office has had to cut back the news bureau in Washington, D.C., delay wages to the Pacifica Program Service and other national staffmembers. Some of the stations, particularly WBAI in New York, are in critical financial shape because of large debts to creditors. The crisis has been compounded by a delay in our major grant from the Corporation for Public Broadcasting. While a temporary cash flow loan is being negotiated, there is no long range solution in sight. It had been hoped that the national office building in Los Angeles could be sold to provide some financing, but that sale... which was tentatively concluded last month... has now totally fallen apart. Pacifica will now have to completely rethink its solution to the cash flow crisis.

KPFA is by no means immune to this problem. The delay in the CPB grant causes tremendous financial pressure on the station. Basic bills for rent, subscription processing, transmitter power, tape, and other supplies were generally budgeted from that grant. Anything more than a short delay could cause major repercussions here.

Your prompt payment of your pledge (and your renewal of your subscription, if you are a current subscriber) is vital to get us through this period.

As usual, thanks for your constant support, and see you on the 17th.

David J. Salinger

General Manager

FROM A YOUNGER LISTENER

Dear friends,

This (I guess) is fan mail. I am a KFCF listener and so I plan on subscribing to that station as soon as I can scrounge up the cash. The programming they provide is fantastic.

I would like you to know why I support your family. Of course, there are some programs that are offensive to me — but not overly so. More than not, however, it is just because it jolts my sensibilities — but that's what it's all about, isn't it? New views to help us choose. . .

I am sixteen years old, and it is hard for a person my age to find a constructive place to share my feelings. As you might know, most of my generation are not too politically aware. At Diablo, there were not many high school people. I appreciate the outlet that you folks provide, and the ideas that you share.

I would like to echo what was said by Jan Tiura in the Folio. Kris Welch is the best thing in radio today. It's great to hear a human on the air! I listen to her program whenever I can. One thing, Kris—how about more Last News Casts? Howzabout?

Also, the Ralph Steiner tapes are great! I've heard the tape on children and the nuclear arms madness twice, now: on *Shoutin' Out* and tonight. Ralph, as a "juvenile," I want to tell you that it moved me. After I shed a tear or two, I found myself having broken through some of my numbness and have realized that I can do something about this threat to existence.

Thank you. A friend,
Lawrence Kay/O'Neals, Ca.

WEEKLY NUCLEAR SHOW

Dear KPFA,

Why have you shortened *Shoutin' Out*? Why not more time for Mama O'Shea.

Also we would like to suggest a weekly show devoted entirely to the nuclear weapons issue. It could serve as an exchange for listeners to learn what is going on in the area and also to broadcast news of upcoming actions, meetings, etc; informational programming and debates could also be included.

KPFA already does a great deal of this on various shows, but this issue needs a regularly scheduled slot each week.

Sincerely,
The Simon Family/Petaluma

BLACK WOMEN'S CLUBS

Dear Karla Tonella:

Your program on Black Women's Clubs and the Women's Club movement of the late 1900's was extremely interesting and well done.

Will it be aired again soon? Perhaps during Women's History Week? I would like to hear it again when I can concentrate on it (this morning's listening was somewhat hectic). I also know several others who would find the information most valuable, both for personal information and in the work they do.

Thanks, keep up the good work,
D. Hammett/Windsor

Dear Ms. Tonella:

Tremendously enjoyed your program today on Black Women's Clubs. Thanks for helping us get in touch with our strong history of organizing.

Thanks very much, keep up the good work,
Eleanor Le Cain

CANCEL ALL NPR PROGRAMMING

Dear KPFA,

Would you kindly cancel all the NPR programming you currently air. I do not think it is worth listening to either for facts or entertainment. Who is the 'company called TRW'?

Give me Bill Mandel, Mama O'Shea, and more music from all around the world, anytime. Honestly, I would prefer to listen to good taped music than the mediocre radio plays where the actors all sound professionally the same.

Most sincerely, and with best wishes,
Annette Osenga

Pros & Cons



QUICKIES

Dear KPFA: Your programs are super. Would appreciate hearing more of Paul Robeson's voice on our radio. Thanks, Miriam Blumenfeld.

Hello—Whoever this Jim Bennett is who does *Forms & Feelings* Sundays at 2:30 sure knows his stuff. It's the finest 'annotated' jazz show around. My compliments. A listener/Oakland

Dear Matt Holdreith: Your show on the "Unknown Kurt Weill" was absolutely magnificent. God it was sensational. It was one of those Brecht-Weill mornings for me; like, I read the news today, oh boy. Anyway, thanks; it couldn't have been better, I kept saying to myself play some more, and you did. Sincerely, Robert B. Melcher

Dear Mr. Salniker—The *Doo Wop Delights* show makes me feel I'm out on the town Friday nights when I'm just in the studio working. It's a delight. Please consider making it a more regular, regular. . . Thanks, Susan Tibbon, a faithful since 1958/San Francisco

Bari Scott: I would like to express my appreciation for the program you did recently on the music of Ornette Coleman. Good interview and an excellent selection of his music. The A.B. Spellman essays were also very good. Would you consider doing a program at some time on Harold (?) Tapscott? Thanks again for the enjoyable programming. Wm. Floyd.

Dear KPFA—Somehow these letters (*with bills enclosed*) get lost in the shuffle, but we still want Mama O'Shea back for 2 full hours.

Brothers & Sisters of KPFA—Thanks so much for your efforts in bringing us some outstanding news coverage and righteous programming. Particularly like 'The European Press Review' I would like to hear it weekly. Randy/The Mountains of Mendocino.

I will no longer subscribe or donate to KPFA in any way *unless* and *until* Mama O'Shea's program is returned to its *full two hours*. Unsigned.

KPFA Party People—I'd love info on planned birthday party. Please also find enclosed check toward all matching opportunities. A loving scrub-cypher, C. Garthwaite/Lafayette.

Dear KPFA: Thank you very much for your fine programming. I have especially appreciated the taped lectures of Alan Watts and African music. If you occasionally have need of volunteer energy, please let me know. Thank, you, Mary Nelson/San Francisco

Dear KPFA, I'm extremely pleased with the programming I've heard on KPFA especially your efforts to pay much needed attention to women's issues and feminist concerns. We receive little enough attention from establishment media and then only related to maintaining the existing condition of women. Thank you much for your support. Keep up the good work. Margaret Woodcock.

SERVICE FOR LISTENERS

Dear Pdraigin,

I suppose the next best thing to meeting someone who profoundly affects your way of seeing and hearing the world is to introduce that person to someone else likely to share your feelings. You do this regularly on *A Terrible Beauty*.

You have a marvelous program, Pdraigin, and provide a marvelous service to Pacifica listeners. Take it from one who has been a subscriber since 1959.

With all best wishes,
Dennis Renault/Sacramento

SOME THOUGHTS ON MARATHON

Dear David Salniker,

One good aspect of marathon time is that, by its very anxiety, listener-sponsored radio questions the very basis of its precarious existence.

Personally, I bite my fingernails, curse the powers-that-be and rack my brains for some miraculous cure for KPFA's financial insecurity. It gives me ulcers to listen to some KPFA luminary putting himself on the line. . . waiting for some phone call. . . while thousands of us listeners, who have already forked over. . . also wait.

If integrity is a major concern at KPFA, money should be the least worry (I think). OK wise-guy (you're thinking) what's the pitch? None. A few thoughts, maybe. Lots of goodwill. The first thought being, once the pledges are collected, a time when Pacifica has money it is not immediately spending. Perhaps it's invested in money markets with a 15% yield (short term). The point is: investment.

This brings to mind "collectivities" who raise money in small drips and drabs through direct solicitation, and who invest the hell out of it. What I'm suggesting is that the vision of listener sponsorship be broadened. Listeners could support Pacifica in a variety of overlapping ways. One paltry end result of this might be a better answer to the Material Question. For example, beginning with KPFA's identity as an information/entertainment center based audio/radio technology: an expansion of printed material (in association with the Folio); studio services; cassette production; benefit promotion, etc. "Things" which can be sold (profits to KPFA). Yes, it's not thought out. But damn it, I know I would support Pacifica in hundreds of ways.

Best,
Alan Albright/San Francisco

BLACK HISTORY MONTH

Dear KPFA,

I want to commend you for the fine programming being broadcast for Black History Month; in particular, "Full Force: Freedom of Expression," the morning readings by Black writers such as Paule Marshall, Toni Morrison, Alice Walker etc. as well as regular music programs. I would hope that this special month of programming indicates KPFA's increasing commitment to covering Third World arts and culture as well as events affecting people of color not only in the Bay Area but throughout the nation and the world. Let's make such programming the *rule* rather than the exception.

Since I'm a writer, one of my main interests is that you begin to have more readings by Third World writers, particularly those deserving of greater recognition such as Lawson Inada, Mei Mei Bersenbrugge, June Jordan, Jayne Cortez, Victor Cruz, and many more. The morning readings were a step in that direction.

I'm *not* happy with the current, slicked-up format of 'Traffic Jam' which seems like an aural version of 'Evening Magazine.' Nor am I happy that Candice Francis has resigned from the show. Hers was a warm presence on the airwaves. I think it's only fair to the listeners that some explanation be given for her resignation.

Finally, Asian Americans are the largest minority in San Francisco now, and KPFA has to begin to reflect that fact by reporting issues relevant to us. 'Crosscurrents' was welcome, but it's too short. We need to have more shows which report on Asian American issues in depth e.g. Japanese American redress, immigration sweeps in LA's little Tokyo, plight of Vietnamese refugees, etc.

Thanks and keep up the good work. Sincerely,
Richard Oyama/San Francisco

THE BEST IN RADIO

Dear KPFA,

I have always respected although I don't always listen to such people as Phil Elwood, William Mandel, Charles Amirkhanian, etc. It's very encouraging to hear scholars such as these on the radio when so much of 'our' mass media is filled with crap. I consider most (if not all) of what KPFA does as the *best* in radio.

Currently your programming on the threat of a nuclear holocaust & fallout has gotten me very concerned. Reagan seems to be a regression after Carter was commended for his "national effort to prevent nuclear war, to protect the earth's environment and resources, and to enhance human rights. . ." (*Christian Science Monitor*, 1/16/81). Interestingly, I happened to pick up an old 1962 World Book Encyclopedia Supplement that seems to make JFK closer to Reagan than Carter when it comes to a 'tough' nuclear policy but for some reason I "trusted" JFK more than I do Reagan. I am relatively ignorant of history, and I have a certain distrust of *all* politicians (left, right, or whatever) and *their* issues but you can't ignore them.

Keep up the good work, much thanks,
Eric Ebert/Fairfax

A FAN OF OLDIES

Dear KPFA,

Enclosed is \$5 for your wonderful station. I wish I could afford more, but I'm only 17 years old and don't have very much money.

I really *enjoy* the "Low Show Profile" on Fridays and the "Doo Wop" show. I'm a fan of oldies and am delighted at finding a station who plays them! What is the best thing about your station is the variety of programs and music. The greatest thing is that you don't play any commercials! Now there's a first! It's wonderful to listen to uninterrupted music! Is there any way that the Doo Wop show time can be earlier than 11:30 pm til 1:30 pm? Could it be from 9-11 pm or some time like that?

I can't stay up after 11 pm, so I'd have to miss that show. Also, could you have the doo wop show more frequently instead of once a month? I'd love to listen to oldies more often on KPFA.

I got turned on to the "Low Show Profile" by my mom, and I'm very glad she did! I really enjoy all these oldies programs and I hope KPFA stays on the air for more people to discover its uniqueness and magic!

A very happy listener,
Diana Duncan

WILLIAM MANDEL RESPONDS

In the March Folio, a listener protested to the "overpromotion of the Soviet apologist, William Mandel." The letter went on to criticize Mandel of "academic verborrhea." This is Mandel's response to that letter, aimed, in his words, "to make people think."

It is amusing—sadly so—to be attacked in a Folio letter as an academic when I have been permitted to teach exactly one course for one quarter since the close of the 60's despite receiving such letters as the following from the present Dean of Humanities at a major Bay Area university: "You are one of the most provocative, challenging teachers with whom I've studied, from whom I've learned," and on another occasion: "I wish I could tie you down and make you teach eight hours a day." Tie me, baby, tie me!

The present President of another major Bay Area university was quite proud, when still a lowly professor, to show me off as a dinner guest precisely in my capacity as authority on the USSR. At a third, even more prestigious campus, a presently popular professor did not regard it as beneath him to audit one of my courses when he began his teaching career. The universities to which these stories pertain and for which I could relate similar ones are, in deliberately scrambled sequence: Stanford, U.C. Berkeley, U.C. Davis, San Francisco State. Academic freedom, anyone? Dissent, anyone?

William Mandel



The Ali Akbar College of Music Presents:

A 60th Birthday Concert with Sarod Maestro

ALI AKBAR KHAN

Swapan Chaudhuri, Tabla

The College Chamber Ensemble

Scottish Rites Auditorium,
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Fund Change, Not the Pentagon

**On April 15th, how much money
will you send to the Pentagon?
Hundreds of dollars? Thousands?**

Anyway you slice it, more than 1/3 of your federal taxes goes to military spending. A defense budget of 1.5 trillion dollars over the next 5 years is a dramatic representation of priorities gone haywire. Priorities badly in need of change.

That's why we say, "Fund change, not the Pentagon." Redirect your tax money through tax-deductible contributions to organizations working to end militarism and promote peace.

Or to any number of tax-exempt projects doing what our tax dollars should be doing. Empowering the disenfranchised. Protecting the environment. Redressing discrimination. Alleviating injustice.

A new book—the **Gift-Giving Guide**—tells you everything-you-need-to-know about charitable giving:

- Dozens of ways to make tax-deductible contributions
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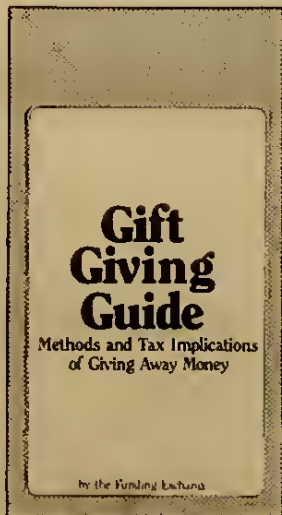
But tax savings aren't everything. The whole point of the **Gift-Giving Guide** is to help you give **more** money to the organizations and causes you believe in.

Because less of your tax dollars for military programs means more money directly for programs of community activism and social change.

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PACIFICA REPORTS

by Peter Franck

Mobil Wants Its Money Back

By most accounts, the recent National Writers' congress, organized by the Nation Institute and attended by more than 3000 American writers, was a major success. It was an important step in bringing together a broad group of cultural workers. The Mobil Foundation, which makes grants on behalf of the Mobil Corporation, was one of a large number of groups which contributed to the cost of organizing this gathering. Apparently, Mobil did not like what they learned about the meeting. According to a letter from Robert Mackson, Foundation director, the meeting "... was a political platform to advance causes contrary to the fundamental democratic ideals upon which America is based." Mackson said that the Foundation felt it had been deceived and asked for a return of the \$1,000 grant which it had made to the Writers' Congress organizers.

Does Community Radio Want Mobil's Money?

Recently, the Federal Communications Commission relaxed the rules governing "program underwriting" on non-commercial broadcasting. (Program underwriting refers to gifts of money to pay for particular programs. The gift is acknowledged by an announcement aired with the program). The new rules make it more attractive to corporations and businesses to give non-commercial broadcasters underwriting funds. Under the new rules, where we used to see a discreet announcement such as "This program was made possible by a grant from the _____ Corporation," on television, we will now see the company's logo or trademark as background to the announcement: "This program made possible by a grant from the _____ Corporation, manufacturer of everything from widgets to missiles."

The opportunity for corporate money, spiraling costs, and the decrease in federal funding, force us to take a look at our funding sources and priorities. Founded on the principle that listener sponsorship is crucial to the independence and freedom of Pacifica Radio, we have traditionally had a policy of turning down funds for program underwriting. While we have continued to decline to take program underwriting from corporations, we have in recent years accepted program underwriting from government agencies. The availability of these funds, the practice of corporations such as Mobil in giving grants to public broadcasting through non-profit foundations, and the availability of a broad variety of programming via satellite which has been paid for by corporate underwriting, presents a complex array of questions for us. The Pacifica Board has asked station staffs and local boards to review our policy with a view to clarifying it at the annual meeting of the Board in June. The opinions on this important question of our listener-sponsors are very important to us. Letters can be addressed to the KPFA Local Advisory Board, care of its chairperson, Philip Maldari, at KPFA, 2207 Shattuck Avenue, Berkeley 94704.

Pacifica National Board Notes

In a previous column, we discussed the budget adopted by the last meeting of the Pacifica National Board. In addition to announcing a review of our policies on program underwriting, the Board took a number of other actions.

The Board adopted the final text of Pacifica-wide personnel policies. There are unions at several of the Pacifica stations, and Pacifica policy encourages the formation of staff unions. The personnel policies supplement collective bargaining agreements where they exist, and regularize personnel practices, as well as let people within the organization know their rights and benefits in stations where a union does not yet exist.

The Board elected Joan Glantz of Houston to its ranks and to its executive committee, and Jorge Belgrave of Houston and Marilyn Clement of New York to the Board. Born in Panama, Mr. Belgrave is a Houston construction contractor and a trade union activist. Ms. Glantz was for many years the Director of the Houston branch of the ACLU; she is now on the staff of the AFL/CIO Houston organizing drive. Ms. Clement is the Executive Director of the Center for Constitutional Rights in New York. David Lampel, News Director of Inner City Broadcasting, and Peter Franck were re-elected as Directors. Marita Rivero, manager of Pacifica station WPFW-FM, Washington, D.C., was elected a Vice-President of the Foundation.

And finally the Board was delighted to meet Pacifica's new Houston station manager, Jean Palmquist, and the rest of the KPFT staff. We found a new spirit of optimism which makes us hopeful for the future of KPFT and for Pacifica as a whole.

Peter Franck is President of the Pacifica Foundation.

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

Legal Briefs:

Zoning out the Retarded

By Mark Soler

On January 18th, the California State Supreme Court acted to make sure that mentally retarded and developmentally disabled people are not shut away, out of sight and out of mind. In *City of Torrance v Transitional Living Centers for Los Angeles, Inc.*, the Court held that local units of government may not use their zoning power to arbitrarily prohibit the establishment of community-based treatment

programs for mental patients. The decision rejected an attempt by the City of Torrance to enjoin the maintenance of a small rehabilitation facility on the grounds that it did not comply with existing zoning requirements.

This was not a new issue for the Court or for local California communities. In many states across the country, mentally retarded and severely handicapped people have been warehoused in large, impersonal institutions, the most notorious being Willowbrook in

New York and Pennhurst in Pennsylvania, which were gruesome combinations of Bleak House and Bedlam. As investigative reports (and civil rights lawsuits) have revealed inhuman abuses of patients and total inadequacies of "treatment" programs, professional commentators and Presidential commissions (and ultimately, the courts) have increasingly called for placement of the mentally and developmentally disabled in small group homes located in residential communities.

California has led the way in providing community-based care. California law recognizes that such disabled people have the right to lives as "independent, productive and normal" citizens. To this end, state law requires cities and counties to permit and encourage the development of residential care facilities to meet local needs. Since 1971, the California legislature has enacted statutory provisions to protect community-based residential facilities from suffering at the hands of local governing bodies through discriminatory taxes, registration fees, use permits, restrictive covenants, and zoning ordinances. The California courts have given teeth to the protective legislation, finding that the state statutes pre-empt, or override, locally enacted restrictive ordinances.

California's lead has been followed across the country. Several recent federal statutes call for community-based treatment of the mentally retarded and severely disabled, including the Community Mental Health Centers Amendments of 1975, the Developmentally Disabled Assistance and Bill of Rights Act, and the Mental Health Systems Act. Sixteen other states have enacted laws similar to California's to protect group homes located in residential communities from being "zoned" out of existence. Courts in New Hampshire, New York, Colorado, Michigan, Massachusetts, and Montana have confirmed the protections

for small residential facilities enacted in their state statutes.

During each session of the California legislature, however, bills are introduced to authorize new restrictions on community care facilities. Opponents make three major arguments against such facilities. First, they fear odd behavior and violent attacks by residents of the facilities. Second, they worry about increasing noise, parking, and traffic difficulties. Ultimately, neighborhood residents are concerned about decreases in property values.

Recent studies have cut the foundations from each of these arguments. The incidence of violent or criminal behavior among mentally retarded and developmentally disabled people has been shown to be no higher than among the general population. Noise levels, parking demands, and traffic volumes have not increased significantly in neighborhoods where group homes are located. And recent studies have shown that nearby residential property values do not decline where residential facilities are properly dispersed in the community, as they are required to be under state law.

In its *City of Torrance* decision, the California Supreme Court spoke with a clear, unanimous, unequivocal voice. It stated its steadfast determination to fully implement section 5120 of the Welfare and Institutions Code, which begins: "It is the policy of this state that the care and treatment of mental patients be provided in the local community." Hopefully, that clear voice will not be lost to those who would exclude, isolate, confine, and forget those citizens who are less fortunate than themselves.

Mark Soler is the director of the Youth Law Center in San Francisco. He is a member of the National Lawyers Guild. Legal Briefs is coordinated by the National Lawyers Guild.

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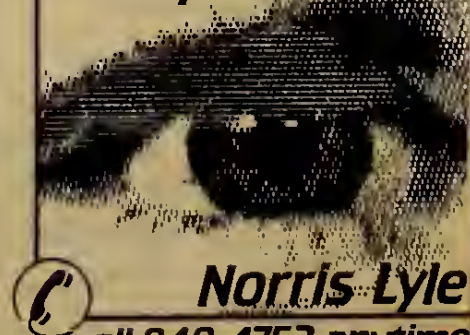
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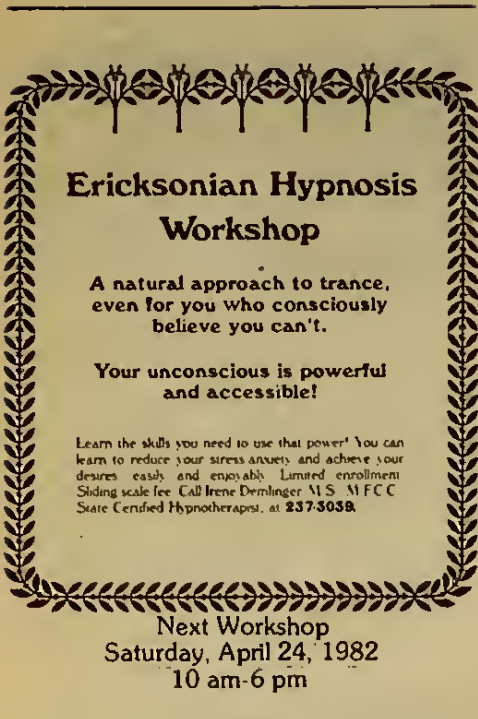
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Place in Oakland and Men Over-
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WEDNESDAY, April 21, 8:00 pm
HERBERT SCHILLER on: Infor-
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KPFA SPRING MARATHON

Spring is in the air, and the second half of the KPFA Marathon begins on April 1st. We were all extremely gratified by the response to the first half of our biannual fund-raiser. The station has received over \$88,000 in pledges during those first 17 days. Since our goal is \$160,000, we are over halfway there!

Coming this month: Two days devoted to Asians and Asian-Americans, April 1st and 2nd, highlighted by *Quiet Thunder*, a four hour mini-series, aired in two nights, about the life of Carlos Bulosan, noted Philippine-American writer.

KPFA's annual Blues Day will be heard on Saturday, April 3rd, and features disc jockeys Lee Hildebrand and Mark Mericle (in his first music program since joining the KPFA staff as News Anchor). Ray Edlund and Tom Diamant host a day devoted to 'Bluegrass and Beyond' on April 4th. The day features new releases and live musicians in the studios. It was still coming together as of press-time.

William Mandel hosts 'USSR Day: Living With It, Talking About It' on Monday April 5th. The highlight of the day is an interview with Dr. Georgi Arbatov, Director of the U.S.-Canada Institute of the Soviet Academy of Sciences, and a direct advisor to Leonid Brezhnev. It will be conducted live from the KPFA studios by Mandel, Helga Lohr Bailey and Aileen Alfandary. Dr. Arbatov's visa to the United States was recently denied, and he'll be speaking to KPFA listeners direct from Moscow.

Jewish Day on April 6th looks at the Jewish heritage in music and radical politics, with programs on the Jews of Greece, Emma Goldman, the Holocaust, American Jews & Israel and Yiddish Theatre. It is followed on April 7th by La Pena Day, which focuses on the indigenous peoples of the Americas.

April 8th is the 'Day of Resistance,' which looks at how organizations resist Reagan, life in Iran, local resistance, and life in Belau. Friday, April 9th, Middle East Day, focuses on Arabic music and the songs of Egyptian singer Umm Kulthum; examines the Camp David process; weapons on all sides of the various Middle East conflicts; and other happenings. See Tina Naeaeah's article in Off-Mike as to why 'Middle East' is a misnomer.

Saturday, April 10th is our annual Cuba Day, and it is followed on April 11th by the return of Bill Sokol with 'Bach, Baroque & Brazil.' The next five days are devoted to the best of each of KPFA's departments: Music, Drama & Literature, Women's, Public Affairs and Third World. Saturday, April 17th is our look at KPFA's 33rd Anniversary, with a live broadcast of the events of our Banquet, hopefully to become an annual affair. The marathon closes on Sunday, April 18th with Politics & Consciousness Day, which features a debate between Ram Dass and Daniel Ellsberg.

It promises to be exciting programming.

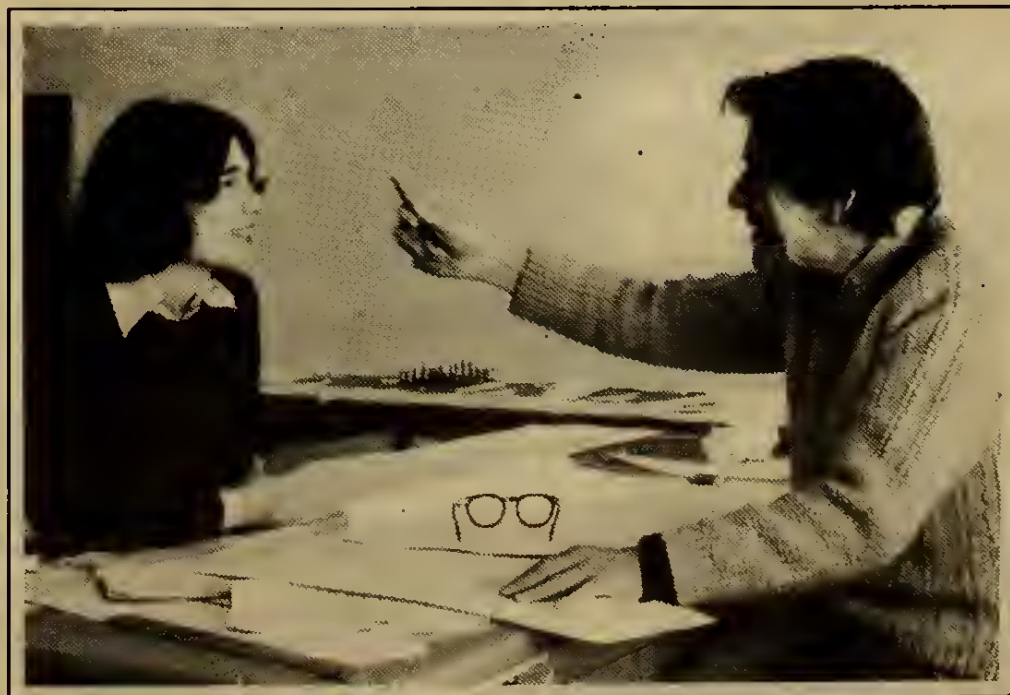
JOHN CAGE: Live on KPFA

On April 18th, KPFA will broadcast live a lecture composition by composer John Cage, perhaps our country's single most influential experimental artist. The lecture will be delivered before an already sold-out house in the small Crown Point Press Gallery in Oakland, founded by Kathan Brown as a fine printing firm specializing in custom-printed etchings of an experimental nature.

Many of the individuals invited to create new works at Crown Point are painters, sculptors, conceptual artists, composers (Steve Reich and Cage), and others who are not primarily known as 'printmakers' in the traditional sense.

In the past several years, Cage has made five trips to Oakland and has produced several suites of prints in collaboration with the staff at Crown Point. He also participated in the January 1980 Word of Mouth "meeting" in which twelve invited artists gave presentations on diverse subjects, which was conducted on the South Pacific island of Poape. Laurie Anderson, Joan Jonas, Chris Burden, Daniel Buren, William Wiley, Cage and others spoke and were recorded for a three record set, a production of Crown Point Press and titled *Vision Magazine No. 4*.

In short, Crown Point is an exciting place where the unexpected seems certain to happen. This is an area rich with talented and innovative artists, yet definitely lacking in innovative galleries and museums. Crown Point helps alleviate that lack.



John Cage (right), with Kathan Brown, director of Crown Point Press.

Our broadcast of the John Cage lecture on April 18th will begin at 4:00 pm. Preliminaries will include selections from Cage's music and an interview with the composer. At 5:00, his composition will begin. It lasts for sixty minutes, and is titled *Composition in Retrospect*.

As many of his recent writings are, this lecture is a series of "mesostics." You probably know the word 'acrostic,' where the first letter of each line forms a message vertically. Well, these mesostics have rows of words formed vertically down the middle of the prose poems, as follows:

My
mEmory
of whaT
Happened
is nOt
what happenD

i aM struck
by tHE
facT
tHat what happened
is mOre conventional
than what i remembereD

Here are two "mesostics" on the word "method." For this lecture, Cage uses other words for his mesostics which are ongoing concerns in his music composition activity. These are Structure, Intention, Discipline, Notation, Indeterminacy, Interpenetration, Imitation, Devotion, and Circumstances.

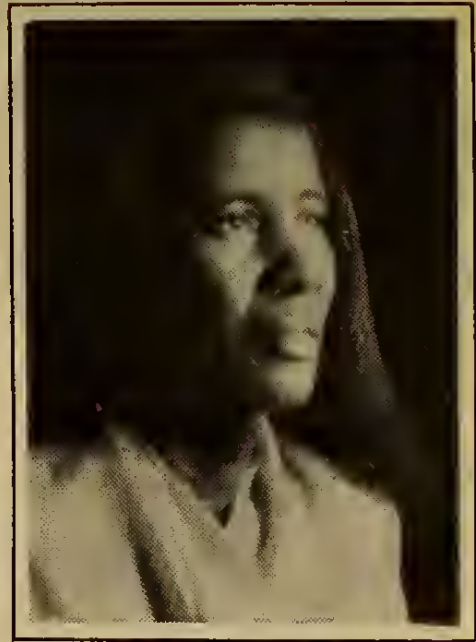
to sober and quiet the mind
so that It
is
in aCcord
with
what haPPens
the worLd
around It
opeN
rathEr than
closeD

Cage wrote these eighteen manuscript pages of mesostics while teaching a course at Guildford, Surrey, August 17-29, 1981. In performance, a reading of the complete work takes only twenty minutes, so the composer always performs this lecture three times in succession, making it the size of a typical formal lecture. This either delights or exasperates those present, but if you begin to hear familiar refrains by the 45th minute of the talk, you will know why.

The exhibition of Cage's prints continues through the month of May at Crown Point Gallery, Telegraph at 16th in Oakland, and it will be of extraordinary interest since nearly all of the several editions have already been sold and will be dispersed to private collections. As a result, this opportunity to view the prints is extremely precious, and KPFA takes great pride in presenting the reading performance by Mr. Cage, which marks the opening of this exhibition.

—Charles A mirkhanian

Listen to John Cage, on tape at 4:00, and live at 5:00 pm on Sunday, April 18th.



ALICE COLTRANE: On 'New Horizons'

"Music is a spiritual language reflective of the most profound religious search and discovery." This observation by Alice Coltrane-Swami Turiyasangitananda, establishes the mood of her conversation with Will Noffke on *New Horizons*, Friday April 23rd at noon.

Born into a devoutly religious family in Detroit, her inherent appreciation for spiritual life was expressed through music. Beginning her study at the age of seven, she played in various churches in Michigan, becoming an accomplished keyboard artist and harpist. Soon she was playing with many of the world's jazz greats, including the late John Coltrane. After their marriage in 1964, they recorded several major albums and concertized internationally. Together, they engaged in an intense exploration of the world's religious philosophies and the expression of the spirit through music.

At the end of 1968, Alice Coltrane entered a period of inner-directed austerities and extreme suffering, which lead her to experiences of astral travel, past-life experiences, and direct communion with the Divine, culminating in her mystical initiation as a renunciate. In 1975, she was guided to don the robes of a spiritual teacher. Shortly thereafter, she became the founder-director of the Vedantic Center in Southern California, whose doctrine, though rooted in the ancient Vedas of India, is religiously and philosophically eclectic, drawing upon the wisdom of all faiths. Swami Turiyasangitananda devotes herself to providing spiritual guidance, teaching meditation and providing keys to the esoteric understanding of the scriptures.

The book, *Endless Wisdom*, is a rendering of the communications she has received over the past decade as a result of her inner attunement to the source of wisdom. The revelations, like a map, give direction and understanding of those things which affect the living and dying of all created beings, and provides answers to the many questions it raises.

Swami Turiyasangitananda has recently released her first recording in several years... a collection of chants moving sung by her in Sanskrit, set to music composed and performed in the Coltrane tradition. It fulfills the instruction, specifically directed to her, in *Endless Wisdom*. In a verse on Divine Music it reads, "As it was in the beginning, let your music be an expression of my Divinity in a sound incarnation of myself as nababrahma. For, eternally, divine music shall always be the sound of life, the sound of peace, the sound of love, and the sound of bliss... As it was in the beginning, let your music forever be the sacred act of supreme worship, dedication and devotion that it now is."

Friday afternoon, following *New Horizons*, host Will Noffke continues to provide KPFA listeners with the opportunity to meet his guests in open dialogue at Shared Visions, 2512 San Pablo in Berkeley. Alice Coltrane-Swami Turiyasangitananda will be available at 4:00 pm for informal discussion and book signing. In the evening she shares more formally and performs chants from her album. For more information, call 845-2216.

—Will Noffke

Alice Coltrane-Swami Turiyasangitananda will be heard on 'New Horizons' Friday April 23 at 12 noon.

Photo: Colin C. McRae

off mike

Continued from previous page.

MIDDLE EAST DAY: April 9, 1982

I was shocked and angered when friends in KPFA asked me to take an active part in the "Middle East Day."

"I am an Arab from Lebanon," I said, "I am not a 'Middle Easterner.'" And I am not the only one to be irked by this appellation. None of those peoples referred to by that name recognize themselves in it.

The problem, however, is not one of name-calling, but one of perception. The concept of 'Middle East' serves the interests of military operations, and is not geared toward the understanding of the peoples of the area. For them, to be understood by the American public is vital. How else would an intervention of the Rapid Deployment Force be stopped, how else would American weapons stop pouring into Morocco, Turkey, Egypt, Israel, Saudi Arabia, Oman, Somalia...

And then one evening, I said to my husband, "We are all in the same bag, Turks, Iranians, Lebanese... all oppressed, all coveted by the Empire, and here I am shouting: no we are not one entity, don't give us the same name." Pathetic! All right, I am a Middle-Easterner, but for that day only!

Remembering that, I would like to investigate the origins and the usage of the term 'Middle-East' and point to its inadequacy.

The 'Middle East' refers to the area extending from Iran to Morocco and from Somalia to Turkey. One can trace its origins in the late 18th Century in the Franco-British definition of the "Orient:" from Tangiers to Tokyo. Orientalism was the corporate institution for dealing with the orient "by making statements about it, authorizing views of it, describing it, by teaching it, settling it, ruling over it." (E. Said in *Orientalism*). The Institut des Langues Orientales in Paris still teaches "Oriental" languages from Arabic to Japanese, and the Chicago Oriental Institute among others, perpetuates this European view of the world.

However, with the ascendancy of the United States and the vastly expanded American political and economic role in the "Orient," a need was felt for more defined "area studies." One of those is the Middle East, a geographic term originated from the logistical needs of the British Empire to protect its Indian colony. However, if the "area study" is so construed has gained undisputed acceptance in American perception, its name is still subject to fluctuation. For example, at UC Berkeley, one can find a "Near East Studies Department" and a "Center for Middle East Studies," both concerned about the same area; and the media talks about the "Middle East Problem," referring to the Arab-Israeli conflict.

Be that as it may, this "area study" might make sense for the purpose of "containing communism" (Haig) or "protecting the sources of exportable oil" (Carter), but when it comes to understanding the peoples, not only does it become useless but it leads to generalizations akin to racism, and allows remarks such as that of Joseph Kraft: "The Middle East, the dark side of Islam."

To lump the peoples from Morocco to Iran in the term "Middle Easterners" does not help perceive the problems and aspirations of each one of them, and does not help understand the wars going on amongst them: Kurdish-Persian, Iraqi-Iranian, Arab-Israeli, Ethiopian-Somalian, Erythrean-Ethiopian, etc.

Turks, Persians and Arabs (to name only the larger groups) have radically different languages (Turco-Mongol, Indo-European and semitic), socio-cultural traditions, and national histories embodied in antagonistic Empires with a long history of war, domination and struggle for national liberation from each other. To unite them because the majority be-

lieves in Islam (1/6 of the Arabs are Christians, the atheists are unaccounted for...) stems from religious chauvinism and obscurantism, be it Judeo-Christian or Muslim.

On Middle-East Day, I'll do my best to play music from as many of these peoples as possible.

—Tina Naccach.

Tina Naccach hosts the monthly 'Arabic Music' program heard Tuesdays at 1:00 pm. 'Middle-East' Day will be heard on Friday, Apr. 9.

QUIET THUNDER: Four Hour Mini-Series

Pilipinos who used to be classified as "other non-whites" in that peculiar Census Department language that assigns whole classes people into the also-rans of humanity, are now referred to by that agency as "Other Asians." These are a people who were brought to America as part of the spoils of the Spanish-American War — wards of a government that supported an educational system which once taught that Pilipinos stood somewhere between monkeys and humans on the evolutionary scale. The awareness that Pilipinos contributed mightily to the development of this nation has not significantly increased up until the present.

The de facto Pilipino capitol of California during the 30's was Stockton, with over 50,000, mostly male, people living in the area. Beginning in the 1920's, small wiry men left the many islands of the Pilipines to work west coast farms while searching for wealth and the glorious promise of democracy.

Laws prevented them from bringing their women. Another set of laws kept them, as Asians, from becoming citizens. A third set of laws kept them from marriage with whites; and an overwhelming set of customs subjected these workers to the organized brutality of those who would keep them unorganized — incapable of improving their lot through unionization.

Few of us, if any, know anything about that wave of Pilipino humanity whose labor developed much of California agriculture, and whose efforts to organize established the United Cannery and Packinghouse Workers of America, the organizational forerunner of today's United Farm Workers.

Norman Jayo set out to change that by producing a four hour radio mini-series called *Quiet Thunder*, which will be aired on the first and second of April at 7:00 pm.

Jayo's father was one of the first wave of

Pilipinos who came to California in 1924. He was an artist, never worked the fields, and yet he, along with an incredible number of his contemporaries succumbed to tuberculosis.

"These guys," says Jayo, "men alone — bachelors in a bachelor society in America, lived, died and all the while contributed great things to this society and were still forgotten."

Jayo was inspired to write about the Pilipino role in California's history in 1973, after reading *America is in the Heart*, a then-obscure novel by Carlos Bulosan which had recently been reprinted by the University of Washington Press.

"Bulosan was almost the Godfather of Asian-American literature, and *Who's Who In America* represented *America in the Heart* as Bulosan's life story."

In the book, Carlos is projected as a strong, steadily working field hand who came to America as an illiterate, and who developed both writing skills and a working class identity.

In reality, Bulosan was slight, sickly and physically incapable of working in the fields. Five years after coming to America, he was felled by tuberculosis at the age of 21. In the hospital, he was visited by a friend named Dorothy Babb, who supplied him with books. Two years later, Bulosan left the hospital well read, with a strong writing style but a body that would never be strong.

He became part of that era's literary world: William Saroyan was his friend, as was Richard Wright. He appeared in Martha Foley's *Best Short Stories of 1945* and at one time was one of the most published writers in America.

Jayo found himself perplexed after spending a year researching the life of Carlos Bulosan because he had committed himself to the writing of a project concerning Carlos' life that assumed the novel was factual.

He decided to save his research for a later work, and to treat Bulosan's life in a literary fashion, much as Bulosan himself had used literary license in his own work. *Quiet Thunder* is the result. The lead character, Pasqual, who struggles to buy a press so there will be a printed voice for the Pilipino farm worker; Carlos in 1935; and Miguel, a youngster who has yet to discover confidence in his writing, are in reality three aspects of Bulosan.

Quiet Thunder concerns the efforts of Pasqual and Carlos, aided by Beth, Pasqual's wife, to organize the farm workers in the face of terror, to protect their printing press, discover the source of a betrayal, and all the while resist the repatriation offers of the U.S. government bent on ridding California of Pilipinos.



Tarabu Betserai, producer of 'Quiet Thunder,' works in the studio. The mini-series begins on April 1st at 7:00 pm. It was written and directed by Norman Jayo.

Quiet Thunder is highly produced. The music and sound mix were recorded at Fantasy Record Studios in Berkeley, possibly the finest sound facilities in California.

Most of the speaking parts in the program are played by Pilipino performers. There are 20 roles, played by 17 actors, many of whom have been recruited from the Asian-American Theatre Company.

"This was a true community effort," says Norman Jayo, "we had a range of whites, blacks, Asians... in fact everybody in this production."

Quiet Thunder was produced by the Community Information Network, whose director, Tarabu Betserai, also plays flugelhorn, bamboo sticks and percussion on the soundtrack. It will be beamed to over 1200 stations through National Public Radio and the National Federation of Community Broadcasters following its premiere on KPFA.

This represents the first time a story of Pilipino people in America will have been projected on a national level and is a personal triumph for Norman Jayo who, as a member of the Community Information Network, has converted a dream into the artistic determination that Pilipinos will never again be on the edge of American consciousness as "others."

—Reggie Majors

Listen to 'Quiet Thunder' in two parts in its world premiere on KPFA, Thursday April 1st and Friday April 2nd beginning at 7:00 pm.

POLITICS & CONSCIOUSNESS: April 18, 1982

Holistic consciousness is the theme of the second 'Politics & Consciousness Day' presented during a KPFA marathon. On April 18th, we explore the concept of holistic consciousness — what it is, and how it relates or does not relate to more recent traditional political and spiritual frameworks, from organized religion to socialism.

The first program of the day will serve as background, and will create a context for the rest of the day. Charlene Spretnak, who is a participant in this first panel discussion, is the editor of the newly published book, *The Politics of Women's Spirituality: Essays on the Rise of Spiritual Power Within the Feminist Movement*, a book which has brought much of the thinking and writing on this subject together for the first time.

Nearly everyone who appears on that day is a thinker, writer, political activist, and perhaps a healer. People with a holistic approach tend to combine and develop all aspects of themselves — body, mind, spirit and social responsibility, what holism is all about.

However, there are many questions to explore here. What does this all mean in the world? Isn't this all too 'airy' to deal with the hard issues we face today? In the program 'Idealism/Materialism,' heard at 7:00 pm, we deal with this question in particular, though it is a theme throughout the entire day.

And what about institutionalized religion? Is holistic consciousness different, is it threatening, is it similar? We'll discuss those questions in 'Conflicts and Common Ground between Holistic Spirituality and Organized Religion.' Of course, the Native Americans have always had holistic consciousness. Their culture is rooted in respect and reverence for the environment. This will also be discussed.

Luisa Teish is a healer who follows an African system of spirituality and healing, and relates that to her political work on another program.

The highlight of the day will be excerpts from a four hour discussion between Ram Dass and Daniel Ellsberg. Ram Dass, formerly Dr. Richard Alpert, is famous for being one of the original LSD researchers and Harvard renegades and has subsequently gone on, as he would say, to the "guru circuit." Ellsberg is, of course, an important leader in the anti-nuclear movement, and was responsible for the publication of the Pentagon Papers.

If you struggle with any of the common conflicts concerning spirituality and politics, this day should be very helpful. Even if you are clear and sure, it will still be very stimulating. Join Sue Supriano and Will Noffke as they produce this entire day of fascinating programming.

—Sue Supriano

'Politics & Consciousness' Day will be heard on Sunday, April 18th.


Listings for April

Asian Day 1

Thursday, April 1st

7:00 am AM/FM

The second half of the Marathon begins today, and *Kris Welch* won't ask for money. Ha, ha, April Fool's. News at 7 & 8:45; Headlines at 8:00 am.

9:00  **Tone**

9:00 Morning Concert

The New Consonance. *Charles Amirkhanian's* program for the National Public Radio series *Radio Visions*, rebroadcast by request. Interviews with Steve Reich, Brian Eno, Laurie Anderson, Lou Harrison, Paul Dresher, John Adams, Harold Budd and Robert Hughes identify a trend in recent American music toward repetitive structures and consonant harmonies. Listen tomorrow for *Elder Statesmen of American Music*, from the same series.

11:00 Morning Reading

America Is In The Heart by Carlos Bulosan. Bulosan (1913-1957) was born in Luzon and migrated to Seattle and later to California at the age of seventeen. His autobiographical work tells what it was like to be a Filipino in this country at that time, attracted by the promise of a better life, but experiencing mostly hardship and despair. The selections are read by *Louis Malay Syquia*, Bay Area writer and actor.

12:30 Buried Histories

The stories of Black Japanese colonies in Northern California; Mexican-Japanese-Pilipino farm alliance; war brides post-World War II. Produced by *Chris Kobayashi*, *Leslie Lumbré* & *Bernadette Sembrano*.

1:00 Japanese-Americans

Four generations of assimilation. Produced by *Leo C. Lee* & *Western Public Radio*.



Chinese-Americans: An Emerging Political Power, on 'Asian Day 2' Fri. April 2, 1:00 pm.



'*Quiet Thunder*' a four hour mini-series aired in two parts, has its World Premiere on KPFA Thursday April 1st and Friday April 2nd at 7:00 pm. Based on the life of Carlos Bulosan, it was written and directed by Norman Jayo, and produced by Tarabu Betserai.

1:30 Jazz Special

Toshiko Akiyoshi is the most significant Asian composer to make a contribution to jazz as an international language. A highlight of today's program will be her extended composition "Minimata" which exemplifies her ability to fuse traditional elements of Japanese music with the power of improvisation. Hosted by *Jim Bennett*.

4:30 Traffic Jam

At 4:45, we air 'California Edition' a new broadcast from California Public Radio, executive producer *Larry Bensky*. It will be heard Monday through Friday at that time. News Headlines still at 5:00, plus, music, features, and traffic reports. Hosted by *Mere Liaison* & *Buster Gonzales*. Featuring *Cross-Currents*, an Asian-American magazine and special guests from the local Asian communities.

6:00 KPFA Evening News

7:00 Quiet Thunder

A dramatic treatment of the Filipino immigrant experience in America, written by *Norman Jayo* and presented by the Community Information Network. Set in the mid-1930's, *Quiet Thunder* is the story of the growing resistance and unification of Filipino immigrant farm laborers in one of the fertile valleys of coastal California. It focuses on their struggle to establish a clandestine newspaper in time to coordinate spontaneous strikes as the harvest season begins. It is based on the life, times and writings of Filipino literary giant *Carlos Bulosan*, for a time one of the most published writers in America. However, his work has since been forgotten

until his novel, *America Is In The Heart*, resurfaced in the early 1970's. *Quiet Thunder* features performances by *Hiroshi Kashiwagi*, *Pacifico Mortel*, *Bernadette Cha* and *Dennis Dun*, all known for their work with the Asian-American Theatre Company of San Francisco. Also in the cast is *Luis Oropeza*, who has been with *El Teatro Campesino* since 1975 and has worked frequently in the Bay Area. Musicians contributing to the score include *Idris Ackamoor*, *Mark Williams* and *Duke Santos*. *Quiet Thunder* was written and directed by *Norman Jayo*, produced by *Tarabu Betserai*, and was partially funded by the National Endowment for the Arts. It will be heard in two parts, tonight and tomorrow night at this time.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Sounds Our Grandfathers Heard (1). When *Byron Bryant* first produced this series in the fifties, it was titled 'Sounds Our Mothers & Fathers Heard.' A generation has since passed and we have updated the title for our late listeners in their early years. The series, produced and narrated by *Bryant*, featured voices in song and spoken word from early recordings. Tonight: *Sounds of Far-Off Laughter*.

12:00 Assassinatin' Rhythm

Spontaneous and colorful music, hosted by *Ray Farrell*.

1:30 am The Early Late Show

Pre-baseball season edition, with *John Thrasher* trotting out rock as well as his predictions.

Asian Day 2

Friday, April 2nd

7:00 am AM/FM

On the 257th birthday of Casanova, *Kris* swoons. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Elder Statesmen of American Music. *Charles Amirkhanian's* program for the National Public Radio series *Radio Visions* introduces the music of six octogenarian composers still active today. Featured with interviews and music selections are *Leo Drnstein* (b. 1892), *Nicolas Slonimsky* (b. 1894), *Dane Rudhyar* (b. 1895), *Virgil Thomson* (b. 1896), *Ernst Bacon* (b. 1898) and *Otto Luening* (b. June 1900 but "conceived in the nineteenth century."

11:15 Morning Reading

Calamity Jane's Letters to her Daughter, edited by *Jane Cannary Hickok*. Biographies of *Calamity Jane* always stress her years as a nurse, and her reputation for self-defense was legendary. She dressed as a man to open doors closed to her as a woman. She was a scout, mule-skinner, gambler, prospector, stage coach driver, railroad worker, cook, hooker, show-woman and wife. She was one of the few pioneer women to become literate, looking up words in the dictionary as she wrote to her daughter. An indomitable *Shameless Hussy*, her letters have been published by *Shameless Hussy Press* in Berkeley. Read in two parts.

12:00 Gum Sahn... Gold Mtn.

An examination of changing Chinese-American values, produced by *Leo C. Lee* of *Western Public Radio*.

1:00 Chinese-Americans

An emerging political power. Produced by *Leo C. Lee* of *Western Public Radio*.

2:00 Our Chinese Elderly

Produced by *Leo C. Lee* of *Western Public Radio*.



Nicolas Slonimsky is one of six octogenarian composers featured on the Morning Concert, Friday April 2nd at 9:00 am.

Photo: Paul Wink

Directamente de Cuba,
El Teatro Escambray
 Es un privilegio para el Area de La Bahia el tener al **Teatro Escambray**, uno de los grupos mas populares en Cuba, el grupo tendra un taller musical en La Peña el Sábado 10 de Abril de 2-5 de la tarde, entrada \$5, asi como teatro/toro el Lunes 12, a las 7:30 pm, entrada \$3.50, tambien en La Peña. Otras presentaciones incluirán al Teatro Victoria, 2961 de la calle 16 (y Mision) en San Francisco el 10 y 11 de Abril a las 8 pm. Para mas informacion llame al 285-1717

Lydia Mendoza, one of the leading exponents of Norteño music presents an evening of Tex-Mex music. Saturday, April 10 at Wheeler Auditorium, 8 pm \$4 (Sponsored by La Peña & Chicano Studies)

La Peña

Cultural Center Calendar April 1982

3105 Shattuck, Berkeley 849-2568

★ = Indicates that tarjetas (La Peña Discount Cards) not valid

Casa Chile needs quality donations for a fundraising flea market, (no clothes please). Items may be dropped off at La Peña between 2 and 5 pm only. Ask for Raul or Tito.

The Plum City Players. Programs for Children: April 3 with Nancy Vogl, April 17 with Gay Ducey and Diane Ferlatte. Saturdays at 10:30 am. Kids \$1 Adults \$2 (adults with 2 kids or more 50¢).

Commemorative brunch for Heroes Day, anniversary of the 1960 Sharpeville massacre in Azania (South Africa) Brunch with live music. Benefit for Free Azania Campaign. 10am-1pm. \$3.50 Sponsored by Freedom Rising Africa Solidarity Committee.

| DOM-SUN | LUN-MON | MAR-TUES | MIER-WED | JUEV-THUR | VIER-FRI | SAB-SAT |
|---|--|--|--|--|---|--|
| <p>4 Peña concert with the Real World String Band. Five women from Kentucky perform traditional & contemporary Appalachian instrumentals as well as vocal renditions by Hazel Dickens, Holly Near, Si Kahn & the Delmore Brothers. Come celebrate Appalachian cultural heritage from a women's point of view. 8 pm \$4</p> <p>11 Peña concert with El Fayzeen. An evening of Moroccan music and dance, featuring an entrancing dancing troupe through the sights, sounds and tastes of Morocco and North Africa. Featuring the traditional instruments of the region: bendir, hajhouj, mandolin, dambuck, tjaktjaks, and tam-tam. 8 pm \$3.50</p> <p>18 Benefit forum: US Destabilization Actions in Latin America, Past & Present. Discussion of the tactics & effects of US actions to destabilize Cuba, Chile, Nicaragua, & other progressive & revolutionary governments in Latin America & how these actions can be recognized & counteracted. Co-sponsored by the Cuba Resource Group, Nicaragua, Info. Ctr. & Casa Chile. 8 pm \$2</p> <p>25 Peña concert with Woody Simmons & Friends. Very talented singer/songwriter Woody plays guitar, banjo, mandolin & bluesy piano with music that speaks to women's issues & other struggles with a sense of humor & a depth of perception. 8 pm \$4.50</p> | <p>5 closed cerrado</p> <p>12 Theater Workshop with members of the Teatro Escambray touring the US from Cuba. They'll discuss the role of theater in Cuba. 7:30 pm \$3.50</p> <p>19 closed cerrado</p> <p>26 closed cerrado</p> | <p>6 Special workshop with Sweet Honey in the Rock—building a cultural sound & putting it on the road. The discussion involves the development of Sweet Honey, the development of a song repertoire that is accountable to the Black community & to all who hate exploitation, racism, & bigotry, & the process of developing a community base & a national constituency. 8 pm \$5</p> <p>13 Benefit film showing of The War Game (1965, 49 min., b/w dir. by Peter Watkins). "May be the most important film ever made. We are always being told that a work of art can't change the course of history. I think this one might." Kenneth Tynan, <i>National Observer</i>. With presentation & discussion with UC physicist Charles Schwartz. Benefit for Livermore Action Group. 8 pm \$3</p> <p>20 Benefit film showing of Memories of Underdevelopment, (Cuba, 1968, b/w, 97 min., dir. by Tomas Gutierrez Alea). The diary of a middle-class intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. A complex & fascinating portrait of an individual alienated from the social process around him. Sponsored by Antonio Maceo Brigade. 8 pm \$2.50</p> <p>27 Benefit Poetry Evening featuring RV Cottam, Richard Angilli, Saba Early, Suzanne Piersen, Natika Angilla & Valerie Heimowitz in poetry, dance & music. Proceeds to benefit Prison Arts Project, starting at Vacaville. Dedicated to the memory of Charles Preston. No seating during performances. 8 pm \$3</p> | <p>7 Les Blank Film Festival Garlic Forever! Les Blank will be on hand to present his film Garlic is as Good as Ten Mothers, (58 min., color 1980). "Fight Mouthwash—Eat Garlic" is the call-to-arms of Blank's newest exploration of alternative American Lifestyles. The remedy is the enemy. Plus Werner Herzog Eats His Shoe, 8 pm \$2.50, garlic to be provided free of charge. Be there or be square.</p> <p>14 Peña concert with The Choral Majority & The Sisters of Perpetual Indulgence, presenting the Holy Daze, an Easter/Passover/pagan spring ritual for the gay community. An alternative celebration with music, dance, theater, comedy & film for an event which will delight all the senses. Come & be dazed! 8 pm \$5</p> <p>21 Les Blank Film Festival Tribute to Lightnin' Hopkins with 3 films: The Blues According to Lightnin' Hopkins (color, 31 min.) In his own words, Lightnin' reveals the inspiration for his blues. Plus The Sun's Gonna Shine, a lyrical companion piece to The Blues. Plus A Well Spent Life (color, 44 min.) a tribute to the Texas songster, Mance Lipscomb. 8 pm \$2.50</p> <p>28 Les Blank Film Festival Chulas Fronteras (58 min., color). A celebration of Norteño music & scenes of Texas-Mexico border. "A joyous, angry complicated film, a multi-level documentary fully worthy of the people & music that gives it life." Plus Del Mero Corazon, a new lyrical journey through the musings of the heart in the Norteño music tradition. 8 pm \$2.50</p> | <p>8 Night of the Screaming Memes, San Francisco's skyrocketing laugh sensation returns to La Peña. Utilizing music, satire & improvisation, the Memes perform their latest bits along with a few old favorites, creating dozens of characters from a cast of four. 8:30 pm \$4.50</p> <p>15 Les Blank Film Festival Tribute to Mardi Gras, Dry Wood (color, 37 min.) This film features the music of Bois Sec (Dry Wood) Ardoin & his sons playing rural Cajun music with glimpses of a rural Mardi Gras. Plus Always For Pleasure, (58 min., color), An intensive insider's look at Mardi Gras & the traditions the annual celebration supports in New Orleans. 8 pm \$2.50</p> <p>22 Peña concert with Simcha Orchestra, old time Jewish dance music. Come and enjoy Hassidic Freylachs, Yiddish folk songs, Israeli dances & Second Avenue Swing, & the group Second Generation. 4 people playing Yiddish, Russian, Yugoslav & Bulgarian music. 8:30 pm \$5</p> <p>29 Poetas de la Brigada Cultural Roque Dalton, poetry night in solidarity with El Salvador. Francisco Alarcon, Wilfredo Castaño, Jack Hirschman, Alejandro Murguía & other poets. 8:00 pm \$3</p> | <p>9 Benefit Peña Concert with Grupo Runa Simi. This excellent Bolivian folkloric group returns to La Peña with another exciting evening of images, sounds, & dances from their native Bolivia. Their virtuosity on the <i>queña</i>, <i>bombo</i>, <i>zampona</i>, & <i>charango</i> will fill you with the spirit of the Andes. A Benefit for La Peña Cultural Center. 8:30 pm \$5</p> <p>16 Peña fiesta with Queen Ida & Her Bon Temps Zydeco Band. Welcome back Ida from her European tour. The queen of Cajun music, Queen Ida & her band promise an evening of down home Louisiana Bayou music. So put your dancing shoes on & welcome back Ida. 9:30 pm \$5</p> <p>23 Special Peña concert with Sabia, four women playing traditional & contemporary music from Mexico, Venezuela, the Andes, spreading the role of women in Latin American music. Sabia takes its name from a South American bird whose song announces the Spring. 8:30 pm \$3.50</p> <p>30 Flamenco concert with Rosa Montoya's Bailes Flamencos. Presenting an evening of authentic gypsy music & dance of Spain. "Ms. Montoya is the total dancer: facial expressions, eloquent <i>liligranos</i> displaying her remarkable arms, emotional projection & amazing footwork." <i>Monterey Peninsula Herald</i>. 8:30 pm \$5</p> | <p>3 Plum City Players 10:30 am—12 noon</p> <p>Peña fiesta with Umoja, one of the hottest reggae bands on the West Coast. They are home now but their roots are pure Jamaica, and their heart is completely reggae. A night of high energy & heavy, heavy Sound System. Take care and stay live. 9:30 pm \$4</p> <p>10 Musical workshop with Teatro Escambray. Members of Cuba's most popular theatre troupe, will perform music & speak about their work. In Spanish w/ translation. 2 pm \$5</p> <p>Peña fiesta, play mas! with The New Petroleum Steel Band, directed by Dennis Kaufman. Caribbean Carnival Bachanal dance, jump up to Calypsos & Socas. 9:30 pm \$4</p> <p>17 Plum City Players 10:30 am 12 noon</p> <p>Brazilian festival celebrating Carnaval! featuring Bira Almeida & Corpo Santo presenting a dazzling show of <i>bossa nova</i>, <i>samba</i>, <i>batucada</i> an exciting evening of Brazilian rhythms & energy. Come in costume and warm up your dancing for the SF Carnaval! 9:30 pm \$5</p> <p>24 Benefit for the Campaign to Elect Florence McDonald for California Controller. An evening of entertainment with a performance by Berkeley's Black Repertory Group, Jose Luis Orozco singing Latin American folksongs, then dancing to Abeni, a women's percussion group playing the rhythms of Brazil & the Caribbean. MC'd by comedian Darryl Henriquez. 8 pm \$5</p> |

Month of
Cultural Resistance

Mes de la
Resistencia Cultural





Muddy Waters is just one of the many featured blues artists on Mark Mericle's Classic Chicago Blues program, on Blues Day on KPFA, Saturday April 3rd at 4:00 pm.

2:30 The Pacific Islanders

Our newest immigrants. Produced by Leo C. Lee of Western Public Radio.

3:00 Asian Music

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Nancy Guinn & Richard Gonzales. Featuring Cross-Currents, an Asian-American magazine and special guests from the local Asian communities.

KFCF 4:30 Fresno Traffic Jam

News headlines, features, Mother Jones Audio at 5:50. Heard only on KFCF, BB.1 FM in Fresno & the San Joaquin Valley.

6:00 KPFA Evening News

7:00 Quiet Thunder

Part Two. A dramatization of Pilipino life in the 1930's, based in part on the life of Carlos Bulosan. Written and directed by Norman Jayo. Produced by Tarabu Betserai and the Community Information Network. For details, see the article in *Off-Mike*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Vlop Delights

Hosted by *Opal Nations*. This program traces the musical development of The Soul Stirrers of Trinity, Texas from its beginnings, the early Chicago recordings on Aladdin in 47-48, through the Specialty and Sar Sessions of the 50's and early 60's into their finest Chess recordings during the latter 1960's. Notable examples by such fine lead singers as Robert Harris, Sam Cooke, Johnnie Taylor, Paul Foster, James Phelps, Jimmy Outler and Willie Rodgers will be aired.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . .with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with Cliff Roth. Call-ins at 848-4425.

Blues Day

**Saturday,
April 3rd**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Blues By The Bay

Tom Mazzolini hosts a special edition of his Monday afternoon show, with taped concerts and various blues recordings.

1:00 Day Express

Gorman W. Lee, Jr. is your host for this afternoon edition of his Tuesday night show. He takes you on a guided tour of blues musicians and singers.

4:00 Classic Chicago Blues

Then and Now: Howling Wolf, Muddy Waters, James Cotton, Otis Spann, J.B. Lenoir, Little Walter, Elmore James, and more. Presented by Mark Mericle.

6:00 KPFA Evening News

7:00 Blues & Soul

Lee Hildebrand presents an evening of blues and soul, both hits and rare obscurities, from the 50's through the '80's. Featured artists include Eddie Bo, Ray Charles, the Dominoes, Lowell Fulson, Z.Z. Hill, the Isley Brothers, Latimore, Betty Lavette, Little Milton, Little Richard, Percy Mayfield, Jimmy McCracklin, Gwen McCrae, Junior Parker, Johnnie Taylor, Little Johnny Taylor, Carla Thomas, Irma Thomas, Tina Turner and Johnny "Guitar" Watson. Telephone requests, 848-4425.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on record. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

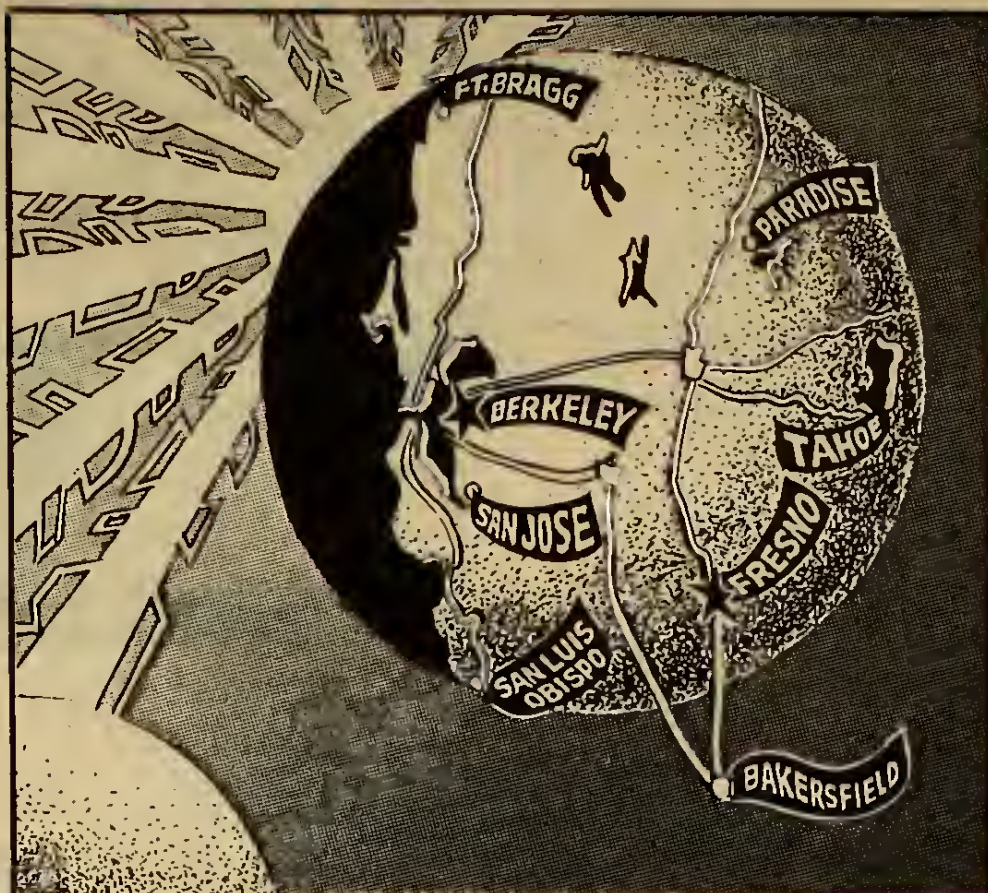
The starship *Night Owl* phase-shifts to Sirius, the Dog Star, whereupon we dance a tingling tango to the music of its spheres. Readings from Doris Lessing's *The Sirian Experiments* and Robert Anton Wilson's *Cosmic Trigger* will transit the swooning rhythms with perhaps a materialization by R.A. Wilson from your vibration boxes. Your guide beyond gravity, Maurice Jerome.

Bluegrass and Beyond

**Sunday,
April 4th**

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.



Put your name on the map for

KPFA'S 33rd BIRTHDAY

APRIL 17 - 1982

For the first time in 33 years we will be celebrating KPFA's birthday. Friends and supporters, current and former staff will come together for a dinner party with music, wine and speeches by surprise guests. On that night the newly created Lewis Hill award will be given to an outstanding woman, former KPFA public affairs director Elsa Knight Thompson. A tribute to Elsa and a review of KPFA's amazing history will be printed in a special edition of the FOLIO.

We are inviting all our friends, especially those who cannot come and join us that night, to participate in that special dinner journal. The journal will have a large map of our listening area like the one above. For a small contribution you can put your name and home town on this map. (See instructions below.)

You can also take out space for a tribute to Elsa or to KPFA. Your message can be philosophical, political or artistic. You may also announce an event or mention your business. Your message will be seen by all the dinner guests and two weeks later by our support group of 18,000 subscribers, when the dinner journal is inserted into the May FOLIO. Our charge for space in the dinner journal is well below the rate that is used by other organizations for events like this one because we really would like to hear from you. There are three different sizes available:

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|----------------------------|------|
| 2 1/4" wide by 1 1/2" deep | \$20 |
| 2 1/4" wide by 3" deep | \$40 |
| 4 1/4" wide by 4" deep | \$80 |

You may draw the size you choose on a piece of paper and make your own ad. Most of you will probably let us do the typesetting at no extra charge. Please type your message on a piece of paper, fill out the form below, enclose your check and mail to KPFA, 33rd Birthday.

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| <input type="checkbox"/> 4th name \$7 | Name _____ | Hometown _____ | Zip Code _____ |
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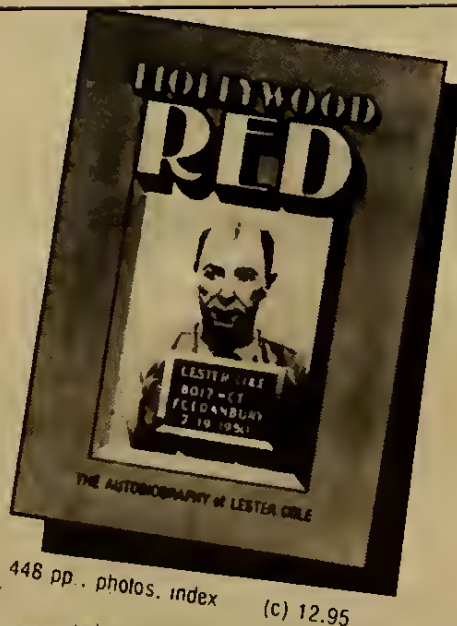
Find out from Lester Cole on
KPFA — April 16, 11:00 AM

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Photo: Judy Perssonius

The Vern Williams Band is just one of many bluegrass and country groups appearing on 'Bluegrass and Beyond...' all day Sunday April 4th, hosted by Ray Edlund & Tom Diamant.

11:00 Bluegrass and Beyond...

From Stringbands to Swingbands,
From Oldtime to Outer Space

An entire day of live and taped music,
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The Seldom Scene
David Grisman
The Good Ol' Persons
Tony Rice
The Vern Williams Band
Richard Green
Bill Keith
Ricky Scaggs
Jerry Douglas
Sam Bush

Plus several other surprise bands. You'll hear many of the Bay Area's finest stringbands live in our studios. Plus, for the first time ever, rare recorded concerts of some of the greats in stringband music, never aired anywhere before. But Wait!! That's not all! You'll also hear special, deluxe interviews with your favorite stars. Don't wait! Do Not Delay! Cancel all your plans and set this day aside for KPFA!

6:00 KPFA Weekend News

7:00 More Bluegrass and Beyond

Continuing live and recorded stringband music. The entire day is hosted by Ray Edlund & Tom Diamant.

KFCF 7:00 National Radio Theatre

Cyrano de Bergerac by Edmond Rostand, featuring Len Cariou. (First of two parts! Heard only on KFCF in Fresno (Bluegrass resumes at 8:00 pm)

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, hosted by Anna & Timotheo.

2:00 am Over The Edge

The Art and Entertainment Council of the Starliner Faraday is proud to promote another appearance of TVG, live in the forward amphipit. MC: Capt. Flacker.

Soviet Union Day

**Monday,
April 5th**

7:00 am AM/FM

Denny opens the day devoted to the Soviet Union by playing the Red Army Marching Song on his kazoo. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Works by contemporary Soviet composers, Russian and ethnic, all post-Prokofiev and Shostakovich.

11:00 Morning Reading

Soviet Science Fiction. Chosen and read by Richard Wolinsky, co-host of KPFA's *Probabilities* science fiction program, with assistance from sf critic Jeff Frane and David Nee of Other Change of Hobbit bookstore.

12:00 The Price of Dissent (I)

here at home, Senator Joe McCarthy tries to roast Bill Mandel about his books on the USSR. Live tape of 1953 hearing. Bill roasts back. Then some Russian songs to cool off with. Bill might sing (for real).

1:00 American Mother and Kids living in Moscow

Paula Garb of San Francisco and her son Andrei, on a visit home, talk of life for a working and studying mother and a schoolboy, and answer phoned listener questions. Recorded in 1978.

2:30 Andrei Grows Up

In Moscow this time, Andrei is interviewed by a Canadian schoolteacher and by his mother. Kid brother Gregory chimes in. Recorded in 1980.

3:15 And Grandma looks at the Neighborhood

Lillian Garb of San Francisco, Colorado-born ex-acrobat, returns from a year's visit with daughter and grandchildren and gives us a housewife's view: shopping, the local movie, etc. Recorded in 1981.

3:45 Dr. Helen Caldicott Views Russia

Interview by Bill Mandel on her return (1980).

4:15 Tour of a Soviet Asian City

What an English speaking guide tells you.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Buster Gonzales.

6:00 KPFA Evening News

7:00 Live Interview

Dr. Georgi Arbatov, Director of the US-Canada Institute of the Soviet Academy of Sciences, and advisor to Leonid Brezhnev, is interviewed from Moscow, long distance by Bill Mandel, Helga Lohr Bailey and Aileen Alfandary.

8:00 Do We Need More Arms Against Russia?

Admiral Eugene Carroll, USN, Ret., followed by Mandel, address an audience in Edmonton, Canada. Both say no, differently.

9:00 Tone

9:00 Relax with a Soviet Film-Maker

Andrei Mikhalkov-Konchalovsky, director and screenwriter now teaching at Pepperdine (visitor, not immigrant), is interviewed by Mandel at KPFA's last Holiday Fair.

10:00 The Price of Dissent (II)
here at home. The perpetual sure-fire Marathon money-raiser, Mandel faces the House Un-American Activities Committee, San Francisco City Hall, 1960. Wow!

10:30 Mandel's Best Interview
With a 23 year old Moslem mountaineer electrician ex-soldier.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Sounds Our Grandsires Heard (2). With Byron Bryant: Early Recordings of Dramatic Scenes.

12:00 A World Wind
International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee
All Star Break: This month we scan the music and featured artists of *Black Coffee* since the day the Soul Shadow took over. From 3-4 am, Period of En-lite-ment, call-ins at 848-4425. Host: Darrell Smith. Also featuring the very first host of *Black Coffee*.

Jewish Day

Tuesday, April 6th

6:00 am Face The Day
Black Coffee resumes at 6:30 am.

7:00 AM/PM
with *Kris Welch*. Bill Sokol talks about his recent trip to Argentina and the accusations of anti-Semitism raised by Jacobo Timmerman's book, *Prisoner Without a Name, Cell Without a Number*.

9:00 Morning Concert
With *Bill Croft*. An hour of Jewish music from medieval Spain from a rare album performed by the European ensemble, "Hesperian XX." The second hour will be devoted to the Jewish composer of the Italian Renaissance, Solomoni Rossi. The music is performed by the Boston Camerata. Special premiums will be offered, so get out your checkbook.

11:00 Morning Reading
A special reading with renowned Broadway actor *Herschel Bernardi*. He will read a Sholem Aleichem story which he himself translated from Yiddish.

12:00 Kapelye Live!
The hottest new klezmer band in the nation, recorded from their concert at La Pena in February. Edited for your listening pleasure by KPFA's resident ethnic music maven, *Gerda Daly*.

1:00 The Life and Times of Emma Goldman
A stirring recreation of the life of Jewish anarchist and feminist activist Emma Goldman. A gem from the Pacific Archives.

2:00 An Interview with Neia and Dovid Goodman
A Holocaust survivor and her daughter talk about their life and joint career as classical musicians.

3:00 The Jews of Greece: Their Life and Music
A discussion between Professors Martin Schwartz (Dept. of Near Eastern Languages, U.C. Berkeley) and Apostolos Athanasakis (Chairman, Dept. of Classics, U.C. Santa Barbara). *Rana Lee & Sam Julty* talk with photographer Morrie Camhi and Hal Fisher, curator of the recent photographic exhibition "The Jews of Greece" at the Judah Magnes



Herschel Bernardi (here shown as Tavye in 'Fiddler on the Roof') will read from the stories of Sholem Aleichem on The Morning Reading, Tuesday April 6th at 11:15 am.

Museum. Greek liturgical music provided by *Gerda Daly*. Produced by *Gerda Daly & Rana Lee*.

4:30 Traffic Jam
Special features including material recorded by National Public Radio producer Madeleine Lundberg during her recent trip to Poland: The Warsaw Yiddish Theatre, and an interview with a surviving leader of the Warsaw Ghetto Revolt. Also an interview with Jewish community leader Ursula Sherman concerning her childhood in pre-Holocaust Germany. News Headlines at 5:00 pm.

6:00 KPFA Evening News

7:00 American Jews & Israel: Are We Really One?
A discussion with Mel Mogulof, executive vice president of the Oakland Jewish Federation, and Marcia Freedman, former member of the Israeli Knesset and leader of Israel's Women's Movement. Moderated by *Alan Snitow*. A discussion of the troubled relationship between Israeli and American Jewry. What role should American Jews take vis a vis Israel: all-out support, loyal opposition, or confrontation? Why are Jews afraid to speak out about Middle East issues? Call-ins at 848-4425. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Yiddish Theatre-Jewish Theatre: Tradition Carries On
A tape anthology of Jewish theatre and arts in America. Including documentary material on early 20th century Yiddish theatre, a special interview with "A Traveling Jewish Theatre" and Yiddish songs of Theodore Bikel.

9:30 Music of the Oriental Jews: The Sephardim
The finest contemporary Israeli Sephardic music, focusing on the new group, "A Natural Gathering."

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Sounds our Grandsires Heard (3) with Byron Bryant: Egyptian Renaissance In The Popular Arts.

12:00 Out
Chris Lowry plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express
A guest conductor takes you on this trainride through the landscape of blues and jazz.

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Resistance in many forms: Against the San Francisco Redevelopment Agency (the Goodman Building controversy); U.S. aid to El Salvador; and other issues, at a recent rally in San Francisco. KPFA's Day of Resistance airs on Thursday April 8th, 1982.

phone interview with Ms. Haight, who is based in Washington, D.C., also discusses the long history of the NCNW, which was funded by educator Mary McLeod Bethune, and which also has a membership of over 100,000 women. Methods of resistance will be explored.

1:00 David and Goliath

Can a "country" of 14,700 people beat Uncle Sam? The people of Belau (mistakenly pronounced 'Palau' by the U.S.) think so! The New Republic of Belau has the first nuclear-free constitution in the world. Ramon Bedor and Teresita Ulechong tell us why the people of Belau know they will win in their struggle to keep out nuclear weapons.

2:00 Tri-Universal Concepts

Neville Bowen, a one-person movement. Grass-roots organizing is alive and well in Sacramento. Bowen is the founder and president of Tri-Universal Concepts, a very small organization with a great big bang.

2:30 Max Schwartz is Back!

Poetry-Words-Sounds of Resistance. From the human heart against colonialism, exploitation and unnecessary division amongst people of Europe, Africa, U.S.A., Latin America, the World. Explode with us into life.

4:00 What is Happening in Iran?

How a saint turned sinner. Brief analysis of the current situation and the Iranian people's struggle against the ruling clerical regime of the Ayatollah Khomeini.

4:30 Traffic Jam

Regular features: California Edition at 4:45; News Headlines at 5:00; Youth News at 5:30 and hosted by *Richard Gonzales*. Following the headlines: The United Church of Christ: The Rev. Ben Chavis (originally of the Wilmington 10) who now heads the United Church of Christ's program against racism, discusses how a Christian resists racism, his many years of struggle, his imprisonment, and his reasons for being affiliated with a predominantly white church organization. Via telephone from New York, Rev. Chavis is interviewed by Rev. Vincent Gilliam, also of the United Church of Christ.

6:00 KPFA Evening News

7:00 Whether Palestine or Israel?

'Does Israel have a right to resist?' This will be probed in a forum with KPFA's Khalid Al-Mansour and William Brinner, Professor of Near Eastern Studies, U.C. Berkeley. Hosted by *Hilton Obensinger*.

8:30 The Goodman Building Resistance? You Bet!

It has been a nine year fight against the San Francisco Redevelopment Agency. Presently, the status is a 90-day reprieve. Listen for an update on this seemingly endless struggle

9:00 People Playing Music

Donna Davis, singer and songwriter, can write a song for any occasion. You can be sure her resistance music will be just that. It will be

gentle, loving, and beautiful, too! *Barbara Dane* needs no introduction. A fighter since World War II, standing on a police car, or singing in a concert, she has been seen and heard! Barbara completes our day of resistance with rousing, inspiring music. Hosted by *Edith Davison & Amina Hassan*. To be part of our audience, just come to 2207 Shattuck Ave., Berkeley by 8:45 pm. Admission is free.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sounds Our Grandsires Heard (5) with *Byron Bryant*: Everyone's Wild About *Lindy*.

12:00 Assassinatin' Rhythm

Colorful and spontaneous music, presented by *Ray Farrell*.

1:30 am The Early Late Show

John Thrasher plays rock. Why not??

Middle East Day

Friday, April 9th

7:00 am AM/FM

Kris tries to shut off a light and shuts off the station instead. Ooops! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Tina Naccach presents a selection of religious music from the Middle-East, including: *Good Friday*, Fairuz. GUDL 11. *The Music of the Syrian Orthodox Church*, Unesco Collection 65B6014. *Tradition Liturgique des Communautés Juives*, OCORA 55B529. *Flutes Orientales Sacrees des Derviches Tourneurs*. CLVLX 542. *Chant Maronite (Vol. 1)* BL 910. *Muezzins d'Alep Chants Religieux de l'Islam*, Syric Vol. 1. OCORA 55B567. *Lousine Zakarian Armenian Sacred Songs*. SHE 558.

11:00 Morning Reading

"The Umm Kulthum Nobody Knows" as told by Umm Kulthum to Mahnud 'Awad, from *Middle Eastern Muslim Women Speak*, edited by Elizabeth Warnock Fernea and Basima Qaltan Bezirgan. Umm Kulthum was an Egyptian singer admired and loved in all Arab countries. Her singing will be featured this evening at 9:00 pm on the Arabic Music program.

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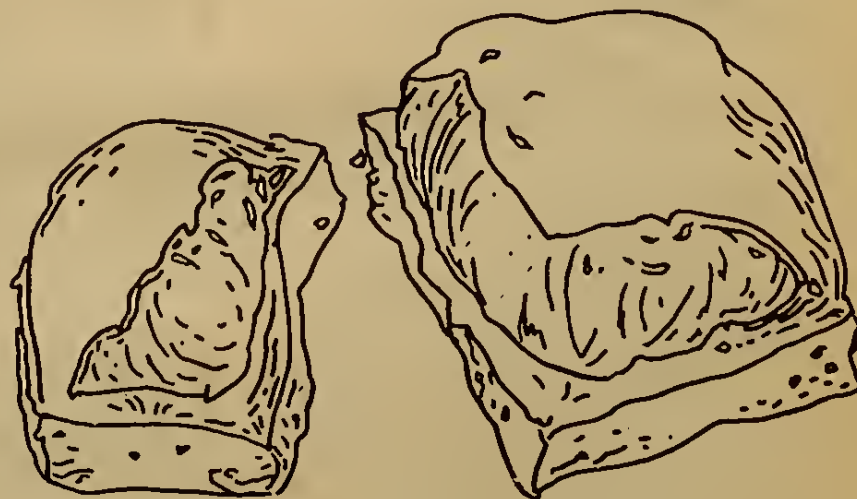
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1 THURSDAY
Still Life by Emily Mann presented by the Eureka Theatre Co. An explosive play about Vietnam that swept the 1980 Obie awards. 3 survivors living in the strangely silent aftermath of the Vietnam war. Mark, a young veteran, Cheryl, his pregnant wife, and Nadine, his adoring worldly mistress, paint an unforgettable picture of the war nobody wants to remember. 4/1-25 Thur-Sun 8pm, 4/4 Sun 2pm matinee, \$6/Thur & Sun, \$7.50/Fri&Sat, People's Theatre Bldg B 441-6842

Possum Song & Off Center World premier of 2 one-act comedies by Martin Epstein, award-winning Bay Area playwright, at Magic Theatre. 4/1-5/2 Wed-Sun 8:30pm, 4/4&18 Sun 2pm matinee, \$8.50/\$6.50 Bldg D 441-8822

Plowshares Coffeehouse presents English Country Dance w/Bruce Hamilton teaching & calling all dances. Music by the Claremont Country Dance Band. 7:30pm \$3.50 Bldg C 441-8910

Friends of the River Volunteer Night A potluck dinner & work party followed by a discussion on current water politics. 4/1 & 15 Thurs 6:30pm FREE Bldg C 771-0400

2 FRIDAY
The Abdication by Ruth Wolff a thoughtful drama about Queen Christina of Sweden. A quest for self & God in a world of contradiction & suppression. 4/1-5/29 Fri 8pm & Sat 4:30pm, \$5/\$4 Sr&Stu Bldg C 775-1533

Independent Living Imperative: a symposium addressing the philosophy of independent living w/focus on: the methods & skills for more effective health care & social services; availability of resources for providers & disabled. 4/2&3 8am-5pm \$75/\$60 students Bldg A 666-2894

U.S.-China Peoples Friendship Assn. An educational meeting w/lectures, slides about the People's Republic of China. 7:30pm \$2/\$1mbres. Bldg B 863-0537

Underwater Photographic Society monthly meeting featuring films & slide lectures on underwater photography. 8pm FREE Bldg C 532-7511

Plowshares Coffeehouse presents Elizabeth Cotten legendary blues singer/songwriter & 88 year old great grandmother, from No. Carolina returns w/folk classics. 8pm \$5 Bldg C 441-8910

Possum Song & Off Center 8:30pm see 4/1
Still Life 8pm see 4/1

3 SATURDAY
An Evening w/Golden Bough & Carl Smith Carl Smith & the trio "Golden Bough" perform traditional & original music on guitar, mandolin, whistles and other acoustic instruments. 8pm, \$3 at door. Marina Music Hall, Bldg D, 673-3600

Alcoholics Anonymous Meetings Sat 4/3, 10, 17, 24 8pm FREE Bldg C 346-5341

Possum Song & Off Center 8:30pm see 4/1
Still Life 8pm see 4/1
The Abdication 4:30pm see 4/2
Independent Living Imperative see 4/2

4 SUNDAY
20c Book Sale Hardcover & paperbacks all for only 20 cents. Titles include everything from Art to Zoology. Sponsored by Friends of the SF Public Library. 11am-4pm. FREE adm., Bldg C 558-3770

Plowshares Coffeehouse presents Bob Carlin & Randy Wilson singing & playing traditional tunes on clawhammer, banjo, dulcimer & guitar. 7:30pm \$3.50 Bldg C 441-8910

All-Women Poetry-Film Program A special screening of outstanding poetry-films from 1976-1981, produced by Judith Mann, Kathleen Laughlin, Margaret Doogan, Lois Siegel, Dorothy Fadiman, Andrea Gomez & Veronica Soul. 7:30pm \$2 Bldg D 921-4470

Possum Song & Off Center 2&8:30pm see 4/1
Still Life 2&8pm see 4/1

5 MONDAY
Playwrights' Center presents a reading performance of "The Third Richard," by John Kirk, Richard

Ill challenges Shakespeare, Thomas More and others to justify their portrayals of him. 7:30pm \$2, Bldg C 931-2392

Oceanic Society presents: Monday Night Lecture. Tonight—Earthquake Forecasts. 7pm \$1 Bldg C 441-5970

6 TUESDAY
Playwrights' Center presents four short one-act play readings: "TKO" by Stephen Archer, "Putting to Rest" by Mick Lackner, "A Final Beginning" and "A Chance Meeting at the Salvation Army Oasis," by Theo Christensen. 7:30pm \$2 Bldg C 931-2392

7 WEDNESDAY
Building Your Own Home: Fences/Realties A FREE lecture to acquaint people who build or remodel their homes w/the realities of what's required. Students will show slides of their homes. 7:30pm FREE Bldg A 848-5950

Celebration of Black Poetry Open Poetry reading series featuring poets of African descent. Musicians, poets, community members invited to share energies. Refreshments served. Wed 4/7, 14, 21, 28 8pm FREE Bldg C 864-1010

Possum Song & Off Center 8:30pm see 4/1

8 THURSDAY
Plowshares Coffeehouse presents Contra Dance w/renowned New England caller & musicians—Tod Whitemore calls w/Rodney & Randy Miller playing. 7:30pm \$3.50 Bldg C 441-8910

Still Life 8pm see 4/1
Possum Song & Off Center 8:30pm see 4/1

9 FRIDAY
Second Friday Poetry Series African-American Historical Cultural Society presents dramatic poetry by Jacqueline Early & Deborah Major 8pm \$1 Bldg C 864-1010

Irish Country Dance & Concert Larry Lynch U.S. Champion Dance w/live music & entertainment. A dance participation. 8:30pm \$4 Bldg C 863-6424

The Abdication 8pm see 4/2
Still Life 8pm see 4/1
Alcoholics Anonymous 8pm see 4/10
Possum Song & Off Center 8:30pm see 4/1

10 SATURDAY
Psychic Horizons A psychic demonstration with readings & healings by students & professional staff. 1-3pm FREE Bldg C 482-5340

The Abdication 4:30pm see 4/2
Still Life 8pm see 4/1
Alcoholics Anonymous 8pm see 4/10
Possum Song & Off Center 8:30pm see 4/1

11 SUNDAY
Poetry Films using the words of Kenneth Patchen, Ezra Pound, Karl Shapiro, Michael McClure, Gregory Corso, Lawrence Ferlinghetti & others. 7:30pm \$2 Bldg D 921-4470

Plowshares Coffeehouse presents Rodney & Randy Miller in concert. Rodney w/solid yankee fiddlin' w/brother Randy on piano & accordion or bagpipes. 7:30pm \$3.50 Bldg C 441-8910

Possum Song & Off Center 8:30pm see 4/1
Still Life 8pm see 4/1

12 MONDAY
Playwrights' Center presents a performance-reading of "One Rider" by Leonard Horowitz. A drama about cloning, and the way a Howard Hughes-type industrialist uses it. 7:30pm \$2 Bldg C 931-2392

13 TUESDAY
Playwrights' Center presents a reading performance of "Leftovers" by Andre Ross. Bizarre comedy drama about a daughter, son-in-law, and their 81 yr old mother. 7:30pm \$2 Bldg C 931-2392

14 WEDNESDAY
Possum Song & Off Center 8:30pm see 4/1
Celebration of Black Poetry 8pm see 4/7

15 THURSDAY
Friends of the River Volunteer Night A potluck dinner & work party followed by a discussion on current water politics. 6:30pm FREE Bldg C 771-0400

Folklore & Literature of the Waterfront w/Dr. Herb Mills & George Benet, longshoreman & writers. Maritime Humanities Center forum. 7:30pm Bldg A \$1 771-3488

Plowshares Coffeehouse presents Contra Dance w/Kriston Koths calling & the live music of New England, Canada & Ireland. All dances taught 7:30pm \$3.50 Bldg C 441-8910

Still Life 8pm see 4/1
Possum Song & Off Center 8:30pm see 4/1

16 FRIDAY
Dance for Seniors & Clients of Social Service Agencies. Live entertainment. Free refreshments. Sponsored by Hospital Audiences & Fort Mason Fdn. 1:30-3:30pm FREE Bldg C 776-9171

Plowshares Coffeehouse presents Jean Redpath w/a repertoire spanning centuries of Irish, English & Scottish music. 8pm \$5 Bldg C 441-8910

The Abdication 8pm see 4/2
Possum Song & Off Center 8:30pm see 4/1
Still Life 8pm see 4/1

17 SATURDAY
San Francisco Apple Core General Meeting A gathering for anyone interested in programming, new equipment & information related to Apple Computers 9am-1pm Bldg C FREE 566-2342

DR-70: The Astrological Computer Come see for yourself the computer designed specifically for astrologers. Lecture-demonstration: bring your birth information. Refreshments provided. Reservations a must. 1:30pm-4:30pm Bldg C FREE 821-7070

Liberty Ship Weekend SS Jeremiah O'Brien, America's last Liberty Ship in operating condition, will be open w/the engine running, Sat&Sun 4/17&18, 10am-3pm, \$2/\$1 Sr&Children, \$5/families, Pier 3 East 441-3101

Still Life 8pm see 4/1
Alcoholics Anonymous 8pm see 4/3
The Abdication 4:30pm see 4/2
Possum Song & Off Center 8:30pm see 4/1

18 SUNDAY
Plowshares Coffeehouse presents Margaret MacArthur, an outstanding singer & 3 finger picking dulcimer player. 7:30pm \$3.50 Bldg C 441-8910

Princess Returns from Pilgrimage Princess of Argile will offer "That Healing Feeling" & "Birthquake Shake," plus do a poetry round w/Herman Berlandt. 7:30pm \$2 Bldg D. Open mike after 9:30pm. 921-4420

Possum Song & Off Center 2&8:30pm see 4/1
Still Life 8pm see 4/1
Liberty Ship Weekend 10am see 4/17

19 MONDAY
Playwrights' Center presents a reading performance of "The Best Blood of the Country," by George Keithley. The rise & fall of Aaron Burr, with participants Thomas Jefferson, Chief Justice Marshall, Alexander Hamilton. 7:30pm \$2 Bldg C 931-2392

20 TUESDAY
Playwrights' Center presents An Evening of Two One-Act Plays w/reading-performances of "The Seduction of Ernie," comedy by Judy Montague, & "The Vault," comedy-drama by Maggie Sutherland. 7:30pm \$2, Bldg C 931-2392

Celtic Lecture Series Shawn Folsom discusses & demonstrates a variety of piping techniques on bagpipes. Celtic, Germanic & Slavic \$2 Bldg C 751-6247

21 WEDNESDAY
Ghosts by John O'Keefe presented by Magic Theatre. Techniques of experimental music are adapted to the stage in this evocative piece about the ghosts inside & outside us. Previews 4/21-24, runs 4/28-6/6, Wed-Sun 8:30pm \$8.50 general \$6.50 students, seniors, previews. Bldg D 441-8822

Possum Song & Off Center 8:30pm see 4/1
Celebration of Black Poetry 8pm see 4/7

22 THURSDAY
Plowshares Coffeehouse presents Community Country Dance—a mix of square, contra, English, Irish w/live music. Guest callers & musicians admitted FREE. 7:30pm \$3.50 Bldg C 441-8910

Ghosts 8:30pm see 4/21
Still Life 8pm see 4/1
Possum Song & Off Center 8:30pm see 4/1

23 FRIDAY
SF American Indian Arts/Crafts Show & Sale 40+ craftspeople & traders will demonstrate rugweaving, silver-smithing, Indian food. Plus Indian dancers & more. Fri 1-9pm, Sat, Sun 11am-9pm 4/23-4/25 \$3 Bldg C 948-6655

Possum Song & Off Center 8:30pm see 4/1
Ghosts 8:30pm see 4/21
Still Life 8pm see 4/1
The Abdication 8pm see 4/2
Irish Country Dance & Concert see 4/9

24 SATURDAY
SF American Indian Arts/Crafts Show & Sale 11am-9pm see 4/23

The Abdication 4:30pm see 4/2
Still Life 8pm see 4/1
Alcoholics Anonymous 8pm see 4/3
Possum Song & Off Center 8:30pm see 4/1
Ghosts 8:30pm see 4/21

25 SUNDAY
Golden Gate Postcard Club For anyone interested in collecting, studying, exhibiting & exchanging postcards. 1:30pm FREE Bldg C 283-6584

Poetry Film Festival Award Winners Special rescreening of highlights from six annual festivals, 1975-1981. 7:30pm \$2 Bldg D 921-4470

SF American Indian Arts/Crafts Show & Sale 11am-9pm see 4/23
Ghosts 8:30pm see 4/21
Still Life 8pm see 4/1
Possum Song & Off Center 8:30pm see 4/1

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Bellroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles \$22/\$17 mbrs, couples \$40/\$30 Y mbrs Bldg C

Dance Exercise A vigorous 6wk program of exercises & aerobic dance to great music. Improve strength, flexibility, endurance & coordination the Y's way. Mon & Wed 6pm 12 cls \$30/\$20 Y mbrs Bldg C

26 MONDAY
Playwrights' Center presents a reading-performance of "The North Pole I Have Charted," drama by Anson Cambell. The effect of the depression on a western Pennsylvania family. 7:30pm \$2, Bldg C 931-2392

27 TUESDAY
Drugs & the Patient Who Misuses Them A program on the chronic use of America's most habitually used drugs; alcohol, tobacco, caffeine, marijuana. App'd by CA Board of Reg. Nursing. 9am-5pm 4/27-28 \$59/1 day, \$99/2, Bldg A (408) 659-3255

Playwrights' Center presents a reading-performance of "Ball," comedy by John Jiler. Spies and counterespies; twists & counter-twists; where will it all end? 7:30pm \$2, Bldg C 931-2392

28 WEDNESDAY
Drugs & the Patient Who Misuses Them 9am-5pm see 4/27
Celebration of Black Poetry 8pm see 4/7
Possum Song & Ott Center 8:30pm See 4/1
Ghosts 8:30pm see 4/21

29 THURSDAY
Society of Public Health Educators Meeting Quarterly membership meeting of No. CA SOPHE chapter. All members invited. Bldg A. Fee & time to be ann'd. 441-5454 ext 15, or 431-8073

Possum Song & Ott Center 8:30pm see 4/1
Ghosts 8:30pm see 4/21

30 FRIDAY
Plowshares Coffeehouse presents Priscilla Herdman singing traditional & contemporary songs w/guitar. 8pm \$5 Bldg C 441-8910

Possum Song & Ott Center 8:30pm see 4/1
The Abdication 8pm see 4/2
Ghosts 8:30pm see 4/21

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The Work of Doris Breyer A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Tue 6pm \$4/cl Bldg C 221-4444 ext 959

Awareness Thru Movement/Feldenkrais Method Non-strenuous movement lessons to improve posture, breathing, self-image & ease of movement & athletic skill. Suitable for Sr. Citizens. Wear loose clothing. Tue Noon \$5/cl Bldg C 647-3056

Aerobic Conditioning to Music Mery Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes. Men & women welcome. Mon & Wed 6pm. Tue & Thur 9am & 5:30pm, all classes 1 1/2 hr \$30/5wks, \$4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A complete exercise program w/vigorous workouts. Mon thru Fri 8-9am, Mon Wed Fri Sat Sun 9-10am. Mon Wed Fri 6-7:30pm, Tue Thur 7-8pm, \$2/drop-in, \$1.75 w/card Bldg C 776-4509

Sensory Awareness w/Charlotte Selver & Charles Brooks. Practical experimenting toward more quiet of mind, fuller, unforced use of our sense & breathing & fuller presence in whatever we do. Wed 10am or 6pm \$200/16wks Bldg C 388-3219

Energetics Sandy Donegan's fitness classes incl all 6 factors of physical fitness combining aerobics, calisthenics, yoga, ballet to up-beat music. Mon Wed & Fri 8&9am, Sat 9-10:30am, Mon Wed 5pm, Tue Thur 6pm Fri 5:30pm Sun 10am, For Men & Women. \$30/12cl, \$15/6cl, \$3/cl (Sat 1st class FREE) Bldg C 332-9100

The Best Workout in Town Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. Sun 12pm, bring mat. \$4/cl Bldg C 221-2683

Teolst Yoga Philosophy & Exercises Lecture demonstration & class participation in Taoist, Yoga Philosophy w/exercise. Sun 10am-1pm \$30/mo. Bldg C 563-4817

Hatha Yoga poses, chanting & meditation. Wed 4/7-5/26, noon \$3/cl Bldg E 641-1992

Irish Country Dance Lessons for Adults w/Larry Lynch, U.S. Champion dancer, teaching fundamentals of round, long square, & couples. Thur 4/15-5/27, 7pm-9:30pm \$25/7cl Bldg C 863-6424

Healing w/Crystals & Gems—Adv. Workshop incl: review, question/answer, crystal healing ceremonies, use of crystals in psychic ways. Sat & Sun 4/24&25, 9:30am-5pm \$85 Bldg E 626-7183

SF Sex Information, non-profit community info. & referral service, 1982 spring training for volunteers. Sat & Sun 4/17-5/23 (45 hrs) 9am-6pm \$115. Bldg C. All persons must attend a pre-training group interview. Call 665-7300 for more info.

Performing Arts

Blue Bear School of Music Lessons. Classes & Workshops for all instruments & voice in Rock, Jazz, Pop & more. Call for FREE catalog. Bldg D 673-3600

Academy of Media & Theatre Arts Ongoing classes in basic theatre techniques, voice, audition techniques & scene studies, & music theatre for young people 12-19. For mor info. Bldg C 776-4720

Song Evaluation Workshop Bring your guitar or a cassette of your song & 15 copies of your lyrics. Tue 4/13 \$5/SRS mbrs Free Bldg C (213) 463-7178

SF Theatre Academy Classes in Stanislavski's up-to-date method of physical actions, voice & speech, movement & technical theatre. Call for interview—Phil Bennett Bldg C 775-1533

Ron Gerny's Dance Class beginning/intermediate technique. Ongoing classes for the beginner & intermediate level dancer. Also, intense study of non-technical forms of communication. Thur 8-9:30pm, Sat 12:30-2pm \$4/Cl Bldg C 776-2592

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. Info in Bldg B 776-8247

Daily recorded messages
of Fort Mason Activities
and events: 441-5705

Academy of Media & Theatre Arts offers ongoing classes in radio & video production & performance for young people 12-19. Info & registration call 776-4720

Basic Film Workshop Learn operation of camera, editing, sound & film script writing in 7 wks. Limited to 9 students. Sun 2:30-6pm \$50/7wks Bldg D 921-4470 Adv. Registration Req.

Artist in Print (AIP) offers wkshps in paste-up production, graphic design, illustration, advertising agency art direction each spring & fall. Write AIP Survival Workshops, Ft. Mason Ctr. SF 94123, & enclose a self-addressed stamped envelope

Business Wkshps for Independent Producers 7 wkshps designed to assist independent film & video producers in the business aspects of their projects. Thur 4/1-29, 7pm Bldg B \$15/cl 861-3282

Writing for Self-Expression & Publication Elliott Joseph helps you develop your own style of written expression. Learn how to satisfy needs of editors, publishers & readers. Limited enrollment. Must pre-reg. 8pm Thur 3/25-5/6 \$90 Bldg D 441-5717

Media Alliance Classes & Panels for info. & registration, Bldg D, call 441-2558

Basic Bookkeeping & Accounting for Non-Profits & Sm. Businesses Effective management of accounts. No previous experience req. Sat 4/24, 9:30am-5pm & Wed 4/28 6:30-9:30pm \$45 Bldg D

Creating an Effective Newsletter A how-to class. Basic newsletter production, designed for beginners, w/critique. Wed 4/28, 6:30pm, Sat 5/8 10am, Wed 5/12 6:30pm \$54 Bldg D

Investigative Skills to Improve Your Reporting Award winning reporters from the Ctr. for Investigative Reporting aid journalist in improving investigative techniques. Write, read, & critique articles. 5/Thur 4/22-5/20 7pm \$57 Bldg D

From Typewriter to Typography: New Media Tools The "word" on new wave in typesetting & printing. 1 day covers state-of-the-art techniques. Sat 4/17, 10am-5pm \$27 Bldg D

Going After Grants \$\$\$-raising for non-profits. All aspects of grant writing, incl. producing & critiquing proposals. 4/Thur 4/29-5/20 6:30pm \$54 Bldg D

Presence of Malice Panel discussion revolves around issues raised by the film *Absence of Malice* w/journalist, professors & public officials. Tue 4/20, 7:30pm \$3 Bldg C

Marketing Magazine Articles From leads to ends. learn the ins & outs of freelancing. 4/Wed 4/28-5/19, 6:30pm \$55 Bldg D

The All Purpose Writing Course does your job involve writing? Does your writing say what you mean? Acquire clearer communication skills. 4/Mon 4/26-5/17, 6:30pm \$55 Bldg D

Freelancing in Public Relations The talents of great artists, writers, photographers & publicists are needed. Learn why. A panel of pros give details. Tue 4/27 7:30pm \$5 Bldg C

Martial Arts

Tai Chi Chuen Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thurs 7-10pm \$40/mo Bldg C 524-4718

Chinese Martial Arts Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust healthy, high spirits, rational thinking & self-defense. Wed & Fri 6-8pm, Sun 10am-12pm, Bldg C \$30/mo 261-7105

Martial Arts—PeKue "mother form" of the internal systems. One a circle w/8 hand positions & 8 changes Mon 7:30pm Wed 7-9pm \$5/cl Bldg C 731-8134 eves

Children's Classes

SF Children's Art Ctr. offers ongoing instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development. Special class for children 11-14. Bldg C info call 771-0292

SF Children's Art Center is offering a special Art & Drama Class for children 6-14 ending w/a performance. Class begins 4/23-6/20 Fri 3:30-5:30pm \$60 Bldg C 771-0292

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705.

Children's Animation Workshop Make your own animated film using your graphics, clay & collages w/your stories/poems. Also, sound effects & editing. Ongoing Sun 11am-2pm \$5/cl Bldg D 921-4470

Academy of Media & Theatre Arts offers ongoing classes in Creative Dramatics for children 9-12. Sat classes meet 10am-12pm for more info call 776-4720

Education

French for All 2 levels: beginners; & for those w/some knowledge of French. Method utilizes film strips, tape & phonic drills indispensable for correct pronunciation. Tue & Thur 6pm Bldg C \$9/cl 673-8324

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 8pm FREE Bldg E 626-9301

Modern Masters Workshops A creative writing wkshp reviewing the significant experiments in modern poetry & using them as models for a personal style. Tue ongoing 7pm \$5/cl Bldg D 921-4470 Registration Req.

Tear Gas/Mace Certification Course Dept of Justice approved, incl lifetime permit, tear gas training, psychology of assault prevention & simple physical defense by Judith Fein PhD, Author, Bk Belt Karate Tue 4/14 7pm \$25 Bldg C reg call 564-9140

A Course in Miracles put miracles to work in your everyday life, work, love & health. Sat 4/10 2pm, Wed 4/28 11am \$5 Bldg C 552-8162

Black Writers Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided. Sat 1-3pm FREE Bldg C 864-1010

Full Moon Meditation Group meditation w/discussion, symbolic movements & dis-bursing of energy gathered, focus from Alice A. Bailey's books. Wed 4/7 7:30pm FREE Bldg C 566-7474

Learn to Think Club For people of all ages & abilities. Develop skill w/processing ideas, decisions, plans & problems. Wed 4/7, 7:30, 4/14-28, 7pm \$5 Bldg C 885-2353
Infinite Way Class teaching & counselling w/M. Foster. 4/11-5/30 1st class FREE, \$3/cl after 1st. 2pm Bldg C 347-5784

Environment

Owner Builder Ctr. offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Call 848-5950

Housebuilding 16 lessons presented in a slide/lecture format showing the step-by-step procedure for building a house. Mon&Wed begins 4/19, 7-10pm \$300. Bldg C

Remodeling 14 lessons presented in a slide/lecture format showing the step-by-step procedure for remodeling a house. Mon&Wed begins 4/19, 7-10pm \$250. Bldg C

Galleries

World Print Gallery—Mezzotints— Contemporary works in mezzotint by 18 artists from Belgium, England, Finland, France, West Germany, Japan, Romania, & the U.S. 3/31-4/30. Mon-Fri 10am-5pm Bldg B-3rd flr, 776-9200

Contemporary Crafts Meyer Breier Weiss Gallery presents the works of David Gilhooly. 4/6-5/15 Tue-Sat 11am-5pm Bldg A 928-2119

Glass Works by Richard Weinberger at Magic Theatre. Large black & white glass wall constructions by the SF Artist in Magic's northside lobby. 3/17-5/21 Mon-Fri 10am-5pm & open at performances of Possum Song & Ott Center Bldg D 441-8822

SF Museum of Modern Art Rental Gallery Paintings—by Leta Ramos & Michael LeCompte Photographs—by Michael Prokop. 4/5-30 Tue-Sat 11:30am-5:30pm Bldg A 441-4777

Perception Gallery Paintings—by Elizabeth Cleveland. Artist's work with variations on color & forms in space: Opening 4/2 Fri, FREE public Workshop 4/24 Sat, Gallery; 3/29-4/24 Tue-Sat 1-4:30pm Bldg C 776-0347

SF Children's Art Center presents paintings & drawings by children artists from current classes, ages 2-14. Mon-Sat 4/5-29, Ft. Mason Fndn. lobby Bldg A 441-5706

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to train people of color in news and pub-
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The F-16, 'The Great Equalizer' in the Mid-
East. Middle East Day, April 9th, all day.

12:00 From Occupation to Self-Determination

Is there a future for the Camp David process?
Does it offer a viable approach for solving the
Israeli-Palestinian conflict, or is it a dead end?
What is the difference between 'autonomy'
and 'self-determination' for the Palestinians?
Palestinians and Jews engage in lively discus-
sion of the issues raised by the ongoing Israeli
occupation of the West Bank and Gaza Strip.
This panel will be moderated by *Paul Glick-
man* of KPFA's News Department.

2:00 Middle East Magazine

From Casablanca to Tehran, Istanbul to Khar-
toun, an afternoon magazine of the politics
and culture of the many different peoples of
the Middle East.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at
5:00; Youth on the Air at 5:30. Hosted by
Richard 'Buster' Gonzales.

KFCF 4:30 Fresno Traffic Jam

News, features, Sara Red with Women's Fea-
tures and Mother Jones Audio at 5:50. Heard
only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Rumblings of War in the Middle East

More weapons are currently stockpiled in the
Middle East than all the weapons used by
both sides during World War II. The U.S. is the
primary supplier both through military aid
to Israel, Egypt and Turkey and through arms
sales to Saudi Arabia. Michael Klare, Military
Affairs Analyst for the Institute for Policy
Studies, and Ali Aliami, Middle East Analyst
for the American Friends Service Committee,
discuss the real threat of war, whether a super-
power conflict, Israeli-Arab war, or an indigen-
ous liberation struggle. Hosted by *Philip
Maldari*.

9:00 Arabic Music

When Umm Kulthum died in 1975, Cairo Ra-
dio chanted the Koran following the news, an
honor usually reserved for heads of state. Her
funeral drew dignitaries from all over the
Arab countries, and millions of citizens
mourned her passing. Tonight's program will
feature a live recording of "Al Atral" on Sono
Cairo DSD 93. With *Tina Naccach*.

11:00 KPFA Evening News Rebroadcast.

11:30 The Cruisin' Show

Carl & Lenny return with another two hours
of the best hot rocks and doo-wops.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins B48-4425.

Cuba Day

Saturday, April 10th

6:00 am The Gospel Experience

Traditional and contemporary gospel music
with *Emmit Powell*.

9:00 Cuba Day

Music from the Veradero Festival, plus samples
of local Cuban artists, carnival and urban rock.
Produced by *Bari Scott*.

6:00 KPFA Evening News

7:00 Cuba Day

More music and information about the island,
its people, its culture, its politics, and about
Cuban-Americans. Produced by *Bari Scott*.

11:00 Air Time

The sound of resident jazz artists, as per-
formed live in Bay Area clubs, and on re-
cords. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with
Julian & Dee.

Bach, Baroque & Brazil

Sunday, April 11th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings,
hosted by *Mary Berg*.

8:00 Sokol Rises Again!

Or, the Return of the Prodigal Son. The
esteemed founder of the Sunday morning
Bach program, *Bill Sokol*, returns to KPFA
after 18 months in South America. Beginning
in May, Bill will be back on Sundays, this time
at 9:00-11:00 am with Bach and baroque mu-
sic. Today, he previews some of the material



KPFA's *Bill Sokol*, back from Brazil, presents
a day of *Bach, Baroque and Brazil*, all day
Sunday April 11th starting at 8:00 am.

you'll hear in upcoming broadcasts. He starts with music by Johann Sebastian Bach and a selection of music of the baroque period. Later in the morning you'll hear some of the many records Bill collected in South America, including some wonderful traditional and popular music from Brazil. Interviews with old friends and former program guests will precede the mid-afternoon featured work:

3:00 St. John's Passion

by Johann Sebastian Bach.

Evelyn Lear, soprano; Hertha Toepper, contralto; Ernst Haefliger, tenor; Hermann Prey, baritone, Kieth Engen, bass; Karl Richter conducts the Munich Bach Orchestra and Choir. *DGG 198 328/330 (1964 recording)

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 More Local Sokol

Bill Sokol with more music, talk and laughs, as Pacifica Radio surges upward toward its fund-raising goal of \$160,000!

KFCF 7:00 National Radio Theatre

Cyrano de Bergerac by Edmond Rostand. Part 2. Starring Len Cariou. Heard only on KFCF, 88.1 in Fresno. Sokol resumes at 8.

11:00 Music from the Hearts of Space

Inner and outer space music, presented by Anna & Timotheo.

2:00 am Over The Edge

The weatherman stumbles into Goodwill, trips over a vacuum cleaner, falls into a screenless Unimedia console, and wakes up in Negativland with his bulbous part all bent. *Very Stupid.*

Best of the Music Department

Monday, April 12th

7:00 am AM/FM

Denny freebases Ajax cleanser and winds up scoured, inside and out. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A Tribute to Charles I. Specialists in New Music long have been associated with KPFA's Music Department. John Rockwell, music critic of the New York Times, is a former late night programmer on KPFA. Alan Rich, cultural editor of California Magazine once was music director here. Another former music director is composer and author Robert Erickson (UCSD Music faculty), as is Glen Glasow (Hayward State) and Wilbur Ogoon (UCSD). But for intensity of production and richness of quality, no term at KPFA has been more productive than that of former Music Director Charles Shere, our leader during the period 1965-67. Currently Music and Art critic of the Oakland Tribune and a distinguished composer as well, Mr. Shere returns to the scene of his fruitful years of service at 2207 Shattuck Avenue and talks with present Music Director Charles Amirkhanian about the highlights of those two years at KPFA during which he produced the first radio biography of composer Charles Ives, the Third Annual Festival of the Avant-Garde, his fascinating series of weekly broadcasts on the Jura-Paris Road, and broadcasts of the Cabrillo Music Festival which tradition for KPFA he himself initiated. We'll hear also a sampling of Mr. Shere's own music including the complete *Piano Concerto* (Gerhard Samuel conducting the Cabrillo Festival Orchestra, with Nathan Schwartz, soloist), and his *Night Music for Orchestra* (1967, composed while Shere worked at KPFA and recently premiered by the Oakland Symphony Youth Orchestra directed by Kent Nagano).



Photo: Petra Morrison

'Mixed Company' by Helen Rogan: two readings from this book on women in the army, beginning Monday April 12th on the Morning Reading, 11:15 am.

11:00 Morning Reading

Mixed Company (1) by Helen Rogan. The first of two readings from Rogan's Hot-from-the-Press book on women in the army. Some 67,000 American women live, work, and march alongside men in the world's first integrated peacetime army. The Women's Army Corps (WACS) was merged into the Army in 1978 and ever since then the main question has been: Can women be good soldiers? *Mixed Company* convincingly shows that the problems Army women face are not new nor are they caused by a lack of physical or mental capability but by deep-seated taboos and prejudices. Read and produced by Pamela Barnes.

12:00 Elwood's Archives

On Saturday, April 17th at KPFA's 33rd Anniversary Banquet, the KPFA Music Department will designate Philip Elwood as the recipient of its first award for distinguished achievement in programming. Now having completed thirty years of jazz programs over KPFA, Mr. Elwood is the longest active programmer with continuous service in Pacifica Radio history. Today we present one program from the long-running series of 30-minute portraits of jazz musicians, *Elwood's Archives*.

1:00 Folk Music Special

KPFA's first Music Director, Rick Chiarito, was as an inveterate folkie as is our current programmer, Gerda Daly. Gerda looks back over the years, introducing a segment from the old TNT show with Rolf Cahn (recorded in the mid 50's), and more recent highlights from KPFA's continuing coverage of music with social significance.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Buster Gonzales.

6:00 KPFA Evening News

7:00 New Music America '81

Highlights of the June 12, 1981 New Music America Festival nationwide broadcast by satellite, produced by Charles Amirkhanian, and featuring the first American appearance in 40 years at a concert of his music by Conlon Nancarrow. Also, an evening raga by Ustad Ali Akbar Khan. Engineered by George Craig, James Bennett, Michael Yoshida and Bob Shumaker.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (1) by Evan S. Connell. One of the gems of contemporary writing, currently re-issued by North Point Press. Set in Kansas City in the 1930's, *Mrs. Bridge* chronicles the life of a country club matron, wife of a successful lawyer and mother of three children. Dedicated to cleanliness, decency, and a rigid code of manners, Mrs. Bridge struggles with the perils of too much money, too much leisure and the

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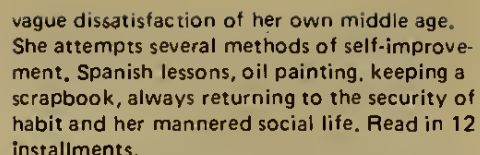
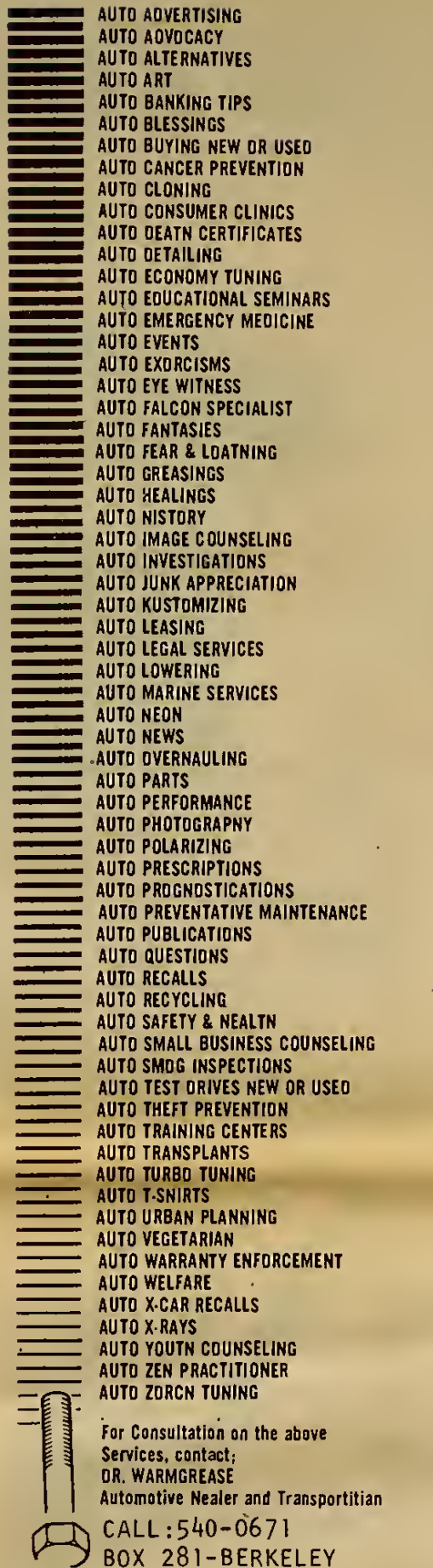
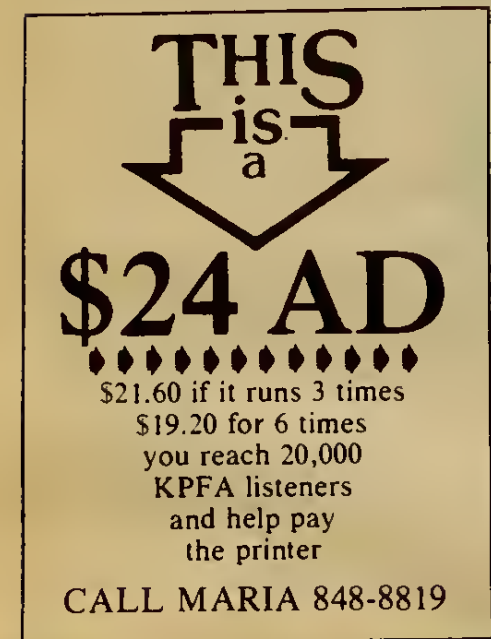
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THE BERKELEY MONTHLY



12:00 A World Wind

International music, especially by women, and features on women's events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

All Star Break, the best of *Black Coffee*, part two. 3-4 am, Period of En-lite-ment, with callers at 848-4425. Hosted by the soul shadow, *Darrell Smith*.

Best of Public Affairs

**Tuesday,
April 13th**

6:00 am Face The Day

Followed at 6:30 by more *Black Coffee*.

7:00 AM/FM

On Tuesday the 13th, *Kiri*s refuses to step under chocolate truffles or break a chachka. News at 7 & 8:45: Headlines at 8:00 am.

9:00 Morning Concert

Today's program features two new releases devoted to the music of the Spanish composer **Joaquin Rodrigo** (b. 1902). Best known for his *Concierto de Aranjuez* for Guitar and Orchestra (1940), Rodrigo has written a number of other compositions in the same vein. Included: *Concierto in Modo Galante for cello & orchestra* (1949) Cohen, cello; Batiz, London Symphony Orchestra, *Angel OS-37877 (26 min). *Concierto de Aranjuez* (1940) Moreno, guitar; Batiz, London Symphony Orchestra, *Angel OS-37876 (21 min).

A La Busca del Mas Alla (In Search of the Beyond) (1976) Batiz, London Symphony Orch. *Angel OS-37876 (14 min).

Concierto de Estio (Summer Concerto) for Violin & Orchestra (1943) Ara, violin; Batiz, London Symphony Orchestra, *Angel OS-37877 (21 min). With *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

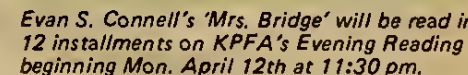
Mixed Company (2) by Helen Rogan. Rogan is the only reporter to have gained access to a complete cycle of basic training, which she attended at Fort McClellan, Ala. in the spring of 1979. She also visited West Point, where the women cadets of the class of 1980 told her the full and often shocking story of their initiation, and the handful of female officers spoke candidly about their feelings concerning the Academy. Read and produced by *Pamela Barnes*.

12:00 The Right to Bear Arms

San Francisco Mayor Dianne Feinstein recently proposed a "domestic disarmament:" banning handguns in San Francisco. Tens of thousands of people in the United States are killed every year by guns. Hundreds of thousands are threatened or wounded by them. Is this the price we must pay to preserve our constitutional right to bear arms? Or does the Second Amendment only guarantee that right to a specifically organized militia? Produced by *David Selvin*. Executive Producer: *Adi Gevins*. The first of a series from the Bill of Rights Radio Education Project, co-sponsored by the Pacifica Foundation and the American Civil Liberties Union, with major funding from the National Endowment for the Humanities.

1:00 Pushing The Law

A look at civil disobedience and anti-nuclear protest, with scenes and sounds from the two week demonstration held at Diablo Canyon in September 1981. Produced by *Julia Randall*.



2:00 Black Democrats

KPFA News reporter *Wendell Harper* reports on the role of Black democrats in the 1980 Democratic Convention. Although the democrats lost the election, issues like the legitimacy of our political system to represent "minorities" remain. This is Wendell at his best.

**3:00 A Spanish-Speaking California
By The Year 2000**

Chicanos will be the largest ethnic group in California by the turn of the century and many people wonder what that will mean for this territory that was once Northern Mexico. Tune in as **Leo C. Lee & Danny Tobias** of Western Public Radio examine the possibilities.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00. Hosted by *Julia Randall & Ginny Berson.*

6:00 KPFA Evening News

7:00 Socialism In France

Helga Lohr Bailey interviews Michel Naud on the prospects of the success of socialism in France. Ms. Naud is the scientific attache with the French embassy in Washington, O.C.

8:00 Roundtable

Tonight we present a roundtable discussion on the image of the United States foreign policy in Europe. The participants are Prof. Mark Bertrand (France) Stanford University; Prof. John Friccero (Italy), Stanford; Prof. Oavid Wellberry (Germany), Stanford; Prof. Paul Thomas (England), UC Berkeley. Moderator is *Helga Lohr Bailey*, KPFA's European Affairs commentator.

9:00 The Health Show

Special edition, hosted by *Toni Gray*.

10:00 Incest: The Crime of Ordinary Men

One out of four girls and one out of eleven boys are sexually assaulted at least once before the age of 18. Broadcast originally last December, we offer this important program once again about a subject that is difficult for everyone to talk about. Produced by *Santiago Casal & Rich Snowden.*

11:00 KPFA Evening News

11:30 Evening Reading

Mrs. Bridge (2) by Evan S. Connell.

12:00 Out

Chris Lowry plays modern music for the mind which assimilates, rather than discriminates.

1:30 am Night Express

The conductor, **Gorman W. Lee, Jr.**, takes you on a tour through the highways and biways of jazz and blues.

Best of Drama & Literature

**Wednesday,
April 14th**

7:00 am AM/FM

Kris Welch was forced to wear a scarlet "A" for a crime of passion, not of violence. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music: The Music of Indonesia, Bali, Java, Sumatra, Lombok. . . and much more. Hosted by *David Mayers*.

11:00 Morning Reading

The Diaries & Letters of Alice James. *Eleanor Sully* introduces and reads from the documents left by Alice James, recluse and invalid sister of William and Henry James. The correspondence is from the UC Press volume, *The Death & Letters of Alice James*.

12:00 Bud Cary's Old Radio Theatre

Bud will appear live in our studio with some of the better and less well known gems from early radio. His regular feature, *Old Radio Theatre*, has celebrated its tenth birthday this year on KPFA.

1:30 The Restaurant at the End Of The Universe

Part two of *Hitchhiker's Guide to the Galaxy*, based on the BBC production, and written by Douglas Adams. *Richard Wolinsky*, KPFA's science fiction guide, will be on hand to orient us in this space-time jaunt as well as report on *Probabilities* plans for the months to come. Also on hand will be excerpts from an interview aired last month with the author of the *Guide*, Douglas Adams, who talked to Richard's co-hosts in crime, *Lawrence Davidson* and *Richard A. Lupoff*.

3:00 Writers and Writing

From the very beginning of KPFA's broadcasting life, writers have contributed to programming, reading their work, writing for radio, bringing visiting writers, supporting our fundraising. *Alan Soldofsky* & *Duncan McNaughton*, our poetry editors, present a program featuring some of the highlights, with the voices of Dylan Thomas, Theodore Roethke, Kenneth Rexroth, Robert Bly, and others.

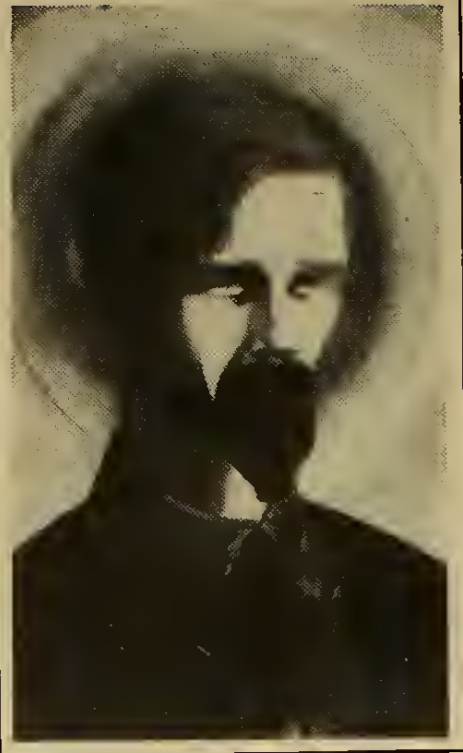
4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Richard Gonzeles*.

6:00 KPFA Evening News



The diaries and letters of Alice James, sister of William and Henry, on the Morning Reading, Wednesday April 14th at 11:00 am.



D.H. Lawrence, as painted by Dorothy Brett. Brett recorded a series of interviews for KPFA about her long life in America and England. We present these tapes, along with many other special presentations, as part of *The Best of KPFA's Drama and Literature Department*, all day, Wednesday April 14th, starting at 11:00 and going to midnight. Be there!

7:00 Dorothy Brett and D. H. Lawrence

The Hon. Dorothy Brett was brought to New Mexico by D. H. Lawrence and Frieda in the twenties. Brett remained and painted in Taos for the rest of her life, except for a brief romantic episode with Leopold Stokowski. Over a period of several summers she recorded interviews for KPFA about her long and adventurous life in England and America. We will hear a portion of these discussions in which she tells about her often stormy relations with Lawrence and Frieda. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 The Black Mass: Diary of a Madman

by Nikolai Gogol. A program from the historic series of radio adaptations produced at KPFA in the early sixties. Many of the programs found their way into commercial radio, records, cassettes and private collections, but they were produced in our studios by volunteer writers, actors, technicians and director. On this program, Bernard Mayes and Erik Bauersfeld are heard as the madman, Pat Franklyn as the animals and women in his life. Music arranged by Charles Shere. Technical production by John Whiting. The series was produced by Erik Bauersfeld.

9:00 Tongues

By Sam Shepard and Joseph Chaiken. The theatre piece was written collaboratively by Sam Shepard and Joseph Chaiken and produced at the Magic Theatre in San Francisco in June of 1978. Following its performances, it was recorded and produced for radio by Pau' and Irene Dppenheim, and was a production of the Radio Arts Project under a grant from the National Endowment for the Arts. In the staging, Shepard performed the sounds with only his arms visible behind a large throne-like seat from which Chaiken performed the monologue. We hear both performers in their original roles.

9:30 Vashti, Queen of Queens

From our vaults we exhume this Compendium Cliche Production brought to us in the early sixties by Jim Armstrong and a cast of thousands. Far ahead of its day, it introduced to radio the innovative Dramascope and three-dimensional Monosound. The adult theme, orgiastic violence and intrigue, forces us to recommend parental guidance for this X-rated production.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (3) by Evan S. Connell.

12:00 Call It Music

Through songs, Bernice Reagon has written an oral history of the Black experience and of her personal struggles as a woman of color and a singer. Her life and music are the focus of this evening's program, and featured will be her solo albums and her work with Sweet Honey in the Rock. With *Maggi Donahue*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album at 4:00 am.

Best of The Womens Department

**Thursday,
April 15th**

7:00 am AM/FM

She is strong, she is invincible, she is *Kris Welch*. She has a headache. She takes some aspirin. She breaks a toenail, etc. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Laurie Anderson, New Music performance artist and technician extraordinaire. Tune in to hear some of the very clever and entertaining works this observer of human nature and affectionate satirist has performed. Included is the entire "Americans on the Move" concert performed at the Cabrillo College Music Festival in 1979 and an interview with Ms. Anderson. Produced by *Susan Sailow*.

11:00 Morning Reading

Audre Lord, poet and author of *The Black Unicorn*, *The Cancer Journals* and other books, will be in our studios this morning reading from her already published writings, as well as works in progress. Lorde will also be reading at Wheeler Auditorium on the UC Berkeley campus on April 14th. Join us for a rare treat: Audre Lorde, LIVE.

12:00 The Politics of Nursing

This show, produced in 1979, was a first place winner of the 1980 Women at Work broadcast awards. *Toni Gray*, its producer, is a practicing nurse, member of the KPFA Women's Department and the host of the weekly *Health Show* on KPFA.

12:30 Nurses on Strike

Gloria Steinem was in town this February to show support for Santa Clara County's striking nurses. The nurses are raising the comparable worth issue for the first time in contract negotiations. KPFA's own nurse, *Toni Gray*, was there to talk with Steinem.

1:00 The Power of the Music

Meg Christian, leading member of the Women's Music movement and a founder of Olivia Records, talks with *Nancy Guinn* about growing up in Lynchburg, Virginia, combatting alcoholism, her latest album, *Turning It Over*, and her current views of the Women's Movement.

2:30 Leftovers

The Ups and Downs of the Compulsive Eater. A theatre piece about women and weight in America. In celebration of the best of the women's department, we are re-running this specially produced presentation of drama and discussion on the topic of body size and self-image in our society. Actors Marcia Kimmel, All Wilford, and Deah Schwartz speak of their experiences in writing and producing the show. Produced by *Jean Robertson*.

3:00 Life in the Female Job Ghetto: Service Work & Office Work

More than 2/3 of all working women do either service work or office work. In this documentary, you will hear the voices of thirty women workers and organizers talking about the conditions and struggles of women in the female job ghetto. Part of the focus is on the San Francisco Hotel Workers Strike, which was lead by the hotel maids. Produced by *Peggy Bray*, *Maggie Geddes* & *Karla Tonella*.

4:00 Women on the Global Assembly Line

Over the last decade, U.S. corporations have been expanding their overseas operations at an accelerating rate. Many of the top U.S.-based multinationals now earn 40% of their net profits abroad. This phenomenon is linked with another—the expansion of the industrialized west to lesser developed parts of the world creates a new industrial proletariat—a work force which is predominantly young, female and third world. From the immigrant-staffed sweat shops of American cities, to the health-hazardous textile and electronics factories of Asia and Latin America, young women are seen as the best source of labor. These are the women of the global assembly line. Produced by *Maggie Geddes* and *Mary Sinclair*.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00; features from *Majority Report*. Hosts: *Ginny Z. Berson* & *Julia Randall*.

7:00 Bernice Reagon on Coalition Politics

Bernice Reagon, member of 'Sweet Honey in the Rock' and long time political activist, gave a stirring speech in September on Coalition Politics: What Makes Them Work, What You Give Up, and What You Can Expect to Gain. This show is one of our most requested.

8:00 Women in the Military

A program that explores the actual effect of women currently in the military and what meaning the draft has for women in relationship to the ERA and the feminist position against the military. Produced by *Adi Gevins* and *Karla Tonella*.



Women at Work: In the female job ghetto, in service work, at home, on the global assembly line, in the military, in hospitals, and elsewhere, on KPFA's 'Best of the Women's Department,' a full day of the best programming by and about women, Thursday April 15th starting at 9:00 am.

9:00 People Playing Music
Live acoustic music from the KPFA studios. Come to our Music Room at 8:45 and be part of the audience. 2207 Shattuck Avenue in Berkeley is our address. *Mary Tilson* is the host.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Mrs. Bridge (4) by Evan S. Connell.

12:00 Assassination Rhythm
Spontaneous and colorful music, hosted by *Ray Farrell*.

1:30 am The Early Late Show
John Thrasher with more rock and roll and other bizarre goodies.

Best of Third World

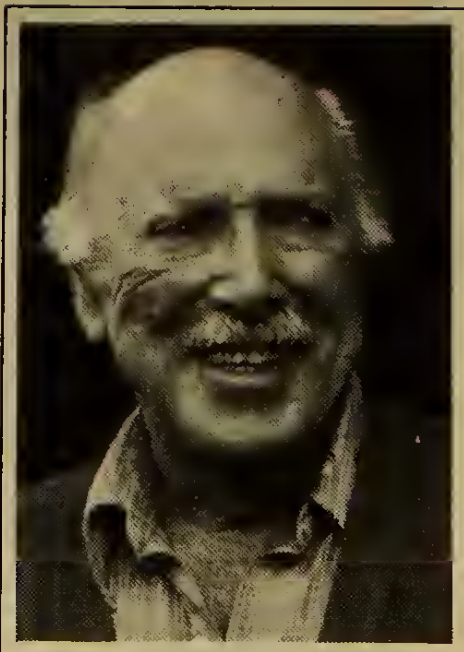
Friday, April 16th

7:00 am AM/FM

Kris does her impersonation of Billy Martin by kicking dirt all over the control room. *News* at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Music of Laurie Anderson. *Charles Amir-khanian* introduces the recent recording of Anderson's work *Let X=X*, published as an insert (soundsheet) to the now-rare February 1982 issue of *Artforum* magazine. Also scheduled will be a retrospective of early and recent Andersoniana and selected interviews.



'Hollywood Red' by Lester Cole, part two, on the Morning Reading, Fri. April 16, 11:15 pm.

11:15 Morning Reading

Hollywood Red (Part Two). *Lester Cole* with the later chapters of his autobiography as a member of the "Hollywood Ten." Mr. Cole will read and discuss the period of trial and imprisonment. Published by Ramparts Press

12:00 Best of the Third World Department

Director *Bari Scott* presents a sampling of the best her department has to offer.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Nancy Guinn* & *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Best of Third World
More music and features from KPFA's Third World Department.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lennie*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . .with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

KPFA 33rd Anniversary

Saturday, April 17th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

KPFA 33rd Anniversary

Today we pre-empt all regularly scheduled programs and spend some time listening to voices from KPFA's past. Long time listeners can be sure to hear bits and pieces of interviews and commentaries featuring *Elsa Knight Thompson*, as well as some Pacifica history from 1949 to the present.

9:00 Poetry and Elwood

Selections from Phil Elwood's program, *Elwood's Archives*, as well as poetry, including *Allen Ginsburg* reading his *Howl*.

12:00 Pacifica Afternoon

More jazz, and features from *Nancy Elner's Looking Back* series of interviews with ex-

Pacifica people such as *John Leonard*, book reviewer for the *New York Times*, *Larry Lee*, and others. We'll also hear excerpts from HUAC hearings, with *I.F. Stone* and *Bertrand Russell*.

6:00 KPFA Weekend News

7:00 Before The Banquet

Before the Banquet, we present two documentaries on free speech in America. *Pressure Groups and Censorship*, a documentary from the Bill of Rights Radio Education Project. Executive Producer *Adi Gevins*. *First Amendment Firing Line: Free Radio In America*. In 1962, Pacifica Radio was subpoenaed by the Senate Internal Security Subcommittee for alleged Communist Party affiliations. Pacifica licenses were held in limbo by the FCC for two years. KPFA continued to broadcast under the threat of cancellation. The result of this case was a landmark for the First Amendment: Broadcasters can voice any point of view providing they balance it. Pacifica proved it was balanced. Today, federal budget cuts coupled with similar political harassment once again threatens the license of a Pacifica station and curtail programming. This documentary examines the politics behind recent attacks on both Pacifica radio and public broadcasting in general. Produced by *Ralph Steiner*.

9:00 33rd Anniversary Banquet

Live from the Shattuck Hotel in Berkeley. Keynote Speaker: Father Moriarty, talking about El Salvador. Plus, we honor *Elsa Knight Thompson* with the *Lewis Hill Award*.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Night Owl is perched high in the Hollywood Hills. *Wanda Coleman*, a "mad dog Black woman" pierces the psychic din of bodies and souls being sold with her glib and cantankerous visions of the prurient panorama of the City of Angels. Experience her powerful poetry with *Maurice Jerome*.

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Politics & Consciousness Day

Sunday, April 18th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. 8:00, *Sleepers! Awake*, three hours of Bach and other baroque masters.

11:00 The Development of Holistic Consciousness

And the Passage Into a New Era. Do you wonder what holistic consciousness is? What new era? Listen to Charlene Spretnak, editor of *The Politics of Women's Spirituality: Essays on the Rise of Spiritual Power Within the Feminist Movement*; Fritjof Capra, author of *The Tao of Physics* and *The Turning Point: Science, Society and the Rising Culture*; Betty Roszak, co-editor of *Masculine/Feminine: Readings in the Liberation of Women* and Theodore Roszak, social commentator and author of *Making of a Counterculture* and *Person/Planet*.

12:30 The PAT-ri-arch Revealed

A Feminist View of St. Patrick. In pre-Biblical times, the lands that became Europe had no gods. The deity was female. Neolithic Europe, as well as Syria and Libya, had an homogenous system of religious ideas, based on worship of the many titled Mother Goddess. A vast area of Europe at that time was peopled by Celtic tribes, who were gradually pushed further westward to the fringes of Europe by the onrushing might of the Roman Empire. The Romans never conquered Ireland, however, and it is there that the clearest remnants of pre-Celtic and Celtic mythological, spiritual and legal practices remained. These were written down in the 7th Century (although they date from a far earlier, pre-literate age). Called the Brehon Laws, they are an amazing document of the exalted status of women, and of the humane and liberal society that existed. Using St. Patrick as a metaphor for the coming Roman Catholic Christianity that was to change all this, *Padraigin McGillicuddy* gives an inspiring look at the way things were, and how they evolved into the present Patriarchy.

1:30 Conflicts & Common Ground

Between Holistic Spirituality and Organized Religion. A panel with: Carol Christ, co-editor of *Womanspirit Rising: A Feminist Reader in Religion*, and author of *Diving Deep and Surfacing: Women Writers on Spiritual Quest and Symbols of Goddess and God in Feminist Theology*. Pat DeJong, Director of Ecumenical House at San Francisco State University, ordained United Church of Christ minister and a professional traveling clown. Shirlyn Hart, an Ojibway Indian woman who is a follower of the spiritual ways of the Indian people. Shirlyn also works with the International Treaty Council. Pat Forster, a Franciscan Sister who worked for five years in Central and South America and is presently studying for her Masters Degree in Theology at the Franciscan School of Theology in Berkeley.

3:00 Spiritual Roots in this Land

A group of Native Americans do a program on their spirituality and how it relates to their work.

3:30 Interview with Luisa Teish

Luisa Teish is a powerful writer, a performer, an activist and a feminist-spiritualist. She is presently preparing for initiation into the priesthood of Oshun, the African Goddess of Love. Teish teaches drama in a Berkeley school and writes for the Moondancers, a women's performing group. She is concerned about the integration of spirituality and politics.

4:00 John Cage Live: Composition in Retrospect

Today marks the opening at Crown Point Press

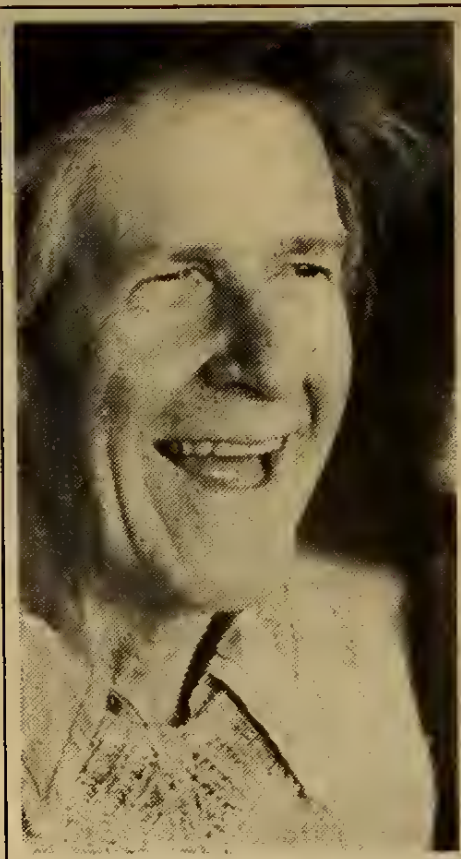


Photo: Colin C. McRae

John Cage, live, reading from his lecture piece, *'Composition in Retrospect'* from the Crown Point Gallery in Oakland, Sunday April 18th at 4:00 pm.

In Oakland of a large retrospective of etchings by John Cage, made there under the supervision of director Kathan Brown who commissioned the composer to work with her staff of fine arts printers five times in the past several years. KPFA will go live to the Crown Point Gallery where *Charles Amirkhanian* will host a broadcast of John Cage giving his lecture piece, *Composition in Retrospect* for the first time on the West Coast. This event, already sold out at the time of this writing, will hereby be made available to a large audience which otherwise could not possibly be accommodated in the Gallery itself. See *Off-Mike* for Amirkhanian's article on Cage's new lecture piece.

6:00 KPFA Weekend News

7:00 Idealism/Materialism

Facing the Contradictions in the Struggle for Social Justice. Subject/object, personal/political, mind/body, feeling/rationality. What do these separations have to do with working successfully in overcoming our apparent powerlessness? Our very survival is at stake. Participating in this discussion are: Marge Nelson, 53 year old lesbian, feminist Marxist who survives as an organizer, teacher, writer. Marge maintains a private spiritual practice.

Margo Adair, teacher, developer of applied meditation for intuitive problem-solving. She demystifies the powers of the mind and is a member of the S.P.I.R.I.T. Collective (Spirituality and Politics Integrated in Revolutionary Transformation). David Kubrin, writer, anti-nuclear activist, industrial designer and historian of science. He also lectures on Marxism and Witchcraft. Edward Sampson, Visiting Professor of Sociology and Psychology at Saybrook Institute in San Francisco, U.C. Santa Cruz, U.C. Berkeley and San Francisco State University while on leave from Clark University in Massachusetts.

KFCF 7:00 National Radio Theatre

The Odyssey of Homer, Part One. With Ed Asner, Sheppard Strudwick, Barry Morse, Irene Worth, John Glover. Heard only on KFCF, 88.1 FM in Fresno.

8:00 Magic & Politics

Starhawk, witch, activist and author of *The Spiral Dance*, reads from her new book, *Dreaming The Dark: Magic, Sex & Politics*. The program combines sound from her ritual on that theme. Produced by *Julia Randall*.

9:00 Interview with Hazel Henderson

Hazel Henderson is an independent futurist, economic analyst and author of *Politics of the Solar Age: Alternatives to Economics*. In this interview she discusses the economics of how we got where we are and how we need to reconceptualize alternatives for the future.

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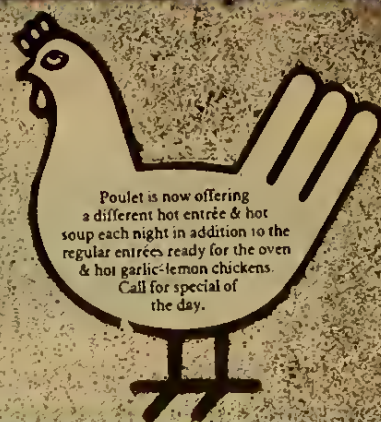
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10:00 Spirituality and/or Political Action

This final part of the day begins with an interview with Patricia Ellsberg, radio interviewer and peace activist, discussing women's spirituality and how it relates to her personal and political life. It is followed by part of a four hour discussion between Patricia's husband, Daniel Ellsberg and Ram Dass. Ram Dass, formerly a Harvard professor and psychologist who for the past 20 years has been sharing his growth through his writing, lecturing and personal example, and Ellsberg, the man who released the Pentagon Papers and achieved national status in the anti-nuclear movement, will discuss the struggle between their points of view and attempt a meeting of the minds. While both of the men are committed to positive change, Ram Dass focuses primarily on the personal, and Ellsberg focuses more on social and political transformation. It is a pointed and fascinating discussion.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, and hosted by Anna and Timotheo.

2:00 am Over The Edge

Tonight we broadcast from the outer lobby of The Black-Hole Tube of Transreality, where Fake Stone Age interviews Roxanne Gravel, prehistoric safari guide as she departs with a paying customer in search of Mesozoic trophies. Don Joyce.

Monday, April 19th

7:00 am AM/FM

On the 90th anniversary of the first automobile built for sale, Denny honks his horn, closes his trunk, and turns on his lights. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Stand By, Please: A Producer's Look at the International Recording Scene. Harold Lawrence reports on the recent increase in recordings of music "performed on original instruments," and with reduced forces. Included in the program are recordings of symphonies of Mozart and Beethoven conducted by Anthony Hogwood and Michael Tilson Thomas.

11:15 Morning Reading

The Diary of Adam and Eve (1) by Mark Twain. Excerpts from Mark Twain's comic look at the gender gap. Read by Jennifer Stone and Richard Silbert.

12:00 Radio Matinees

The Hitchhiker by Lucille Fletcher. A new Monday series of half hour plays for radio drawn from our archives, BBC, Earplay, recordings, new radio dramas produced for this series, or previews of work produced under special grants. We begin the series with a classic radio drama, "The Hitchhiker" by Lucille Fletcher ("Sorry, Wrong Number") as originally produced by the Mercury Theatre with Orson Welles. One of the great thrillers of early radio.

12:30 Blues By The Bay

Blues: New releases, oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan

Music and features from and about Afrika and Afrikans. Produced by Candice Francis & Drepemba Manzira.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00. With Mara Liesson & Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.



A Distant Mirror: The Music of the Fourteenth Century. On 'The Early Music Program,' Monday April 19th at 9:00 am.

8:00 Bay Area Arts

A look at the arts scene in the Bay Area, with Padraigin McGillicuddy & Erik Bauersfeld. Featured on tonight's program, Bookscene, with Fred Cody and Patricia Holt, new book reviewer for the San Francisco Chronicle, with the first in a series on this program introducing new books from publishers in the Bay Area, and new books by Bay Area writers. Also, Michael Goodwin with comments on recent movies, and Profiles In Ounce, Shantee Baker talks with Anna Halprin and Deborah Jowitz.

9:00 Tone

9:00 The Early Music Program

A Distant Mirror: Music in the 14th Century. Part One: The Fall of the Church. In 1305, the Papacy was moved to Avignon, the final blow to the medieval church. Thus opened the tumultuous fourteenth century, which proved equally dramatic in the musical realm. Bill Croft presents the first of a series of Early Music Programs on the fourteenth century, featuring the Roman de Fauvel, Philippe de Vitry and the Tournai Mass.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (5) by Evan S. Connell.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

All Star Break: The best of Black Coffee, part three. From 3-4 am, Period of En-lite-ment, call-ins 848-4425. With the soul shadow, Darrell Smith.

Tuesday, April 20th

6:00 am Face The Day

Black Coffee resumes at 6:30 am.

6:30 AM/FM

Lord Winston Churchill had offered Kris Welch any price if she would spend the night with him. News at 7 & 8:45; Headlines at 8:00 am.

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9:00 Morning Concert

Your Tuesday host, *Steve Wolfe*, presents a selection of recent releases, including:
Roger Sessions: *Symphony No. 7* (1967) Leonard, Louisville Orchestra, *1st Edition LS-776 (23 min).
Vivian Fine: *Missa Brevis* (1972) De Faetani, mezzo; Cellists Ensemble, *CRI SD 434 (20).
Paul Arma: *In Memory of Bela Bartok* (1980) Gazda, Liszt Chamber Orchestra, *Hungaroton SLPX 12347 (26 min).
Roger Sessions: *Divertimento* (1959) Leonard, Louisville Orchestra, *1st Edition LS-776 (23).
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The *Diary of Adam and Eve* (2) by Mark Twain. Conclusion. Read by *Jennifer Stone & Richard Silbert*.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by *Padraigín McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Of God, Land and Country: Native American Land Claims and the Bill of Rights. Native American nations were here long before the U.S. government existed. From the early 19th century to the present, the Supreme Court has refused to hear Native American Indian cases insisting that their land was taken in violation of the Fifth Amendment (deprivation of property without due process of law). There is also a First Amendment consideration since the Indians believe their homeland to be sacred. This program explores the basis of the constitutional grievances based on the Fifth Amendment, sketches the history of these claims, and focuses on the situation of the Micosukee in Southern Florida. Produced by Anita Parlow, Executive Producer Adi Gevins. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Why Johnny Can't Have Kids, featured in the April issue of *Mother Jones Magazine*, is an investigation of the current crisis in the sperm count of American men. Author Michael Castleman joins *Toni Gray*. Call-in 848-4425.

8:30 Probabilities

The Best of Probabilities, Part One. On the fifth anniversary of KPFA's long running sci-

ence fiction program, we present excerpts from some of our over 55 interviews with writers and editors. Tonight: Harry Bates, first editor of *Astounding Stories*; Charles D. Hornig, editor of *Wonder Stories*, 1930-33; Frank K. Kelly, early science fiction writer; Stanton Coblenz, early science fiction writer; Ed Earl Repp, early science fiction writer; Raymond Z. Gallun, early science fiction writer; and Jack Williamson, currently the dean of active sf writers. Produced by *Richard A. Lupoff, Richard Wolinsky & Lawrence Davidson*.

9:00 Maximum Rock and Roll

Loud frenetic music designed to be played for all those who are hyperactive. Presented by Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (6) by Evan S. Connell.

12:00 Out

Chris Lowry presents modern music for the mind which assimilates rather than discriminates.

1:30 am Night Express

Join a guest conductor for a trip through the byways of jazz and blues.

Wednesday, April 21st

7:00 am AM/FM

On the 56th birthday of Queen Elizabeth II, *Kris* brings the crown jewels to the studio: yes, they were taken during the blitz by Kris' father and no one knows. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music. Dance Music, Part III. World Boogie. Hosted by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It. *David Mayers* with another program of folk literature.

12:00 U.C. Noon Concert

Chamber Music.
August Klughardt: *Quintett, Op. 79*.
Jean Berger: *Six Short Pieces*.
The Horizon Woodwind Quintet: Nancy Knop, flute; Richard Palm, bassoon; Nancy Snyder, oboe; Monica Palmer, horn; Terry Jackson, clarinet.



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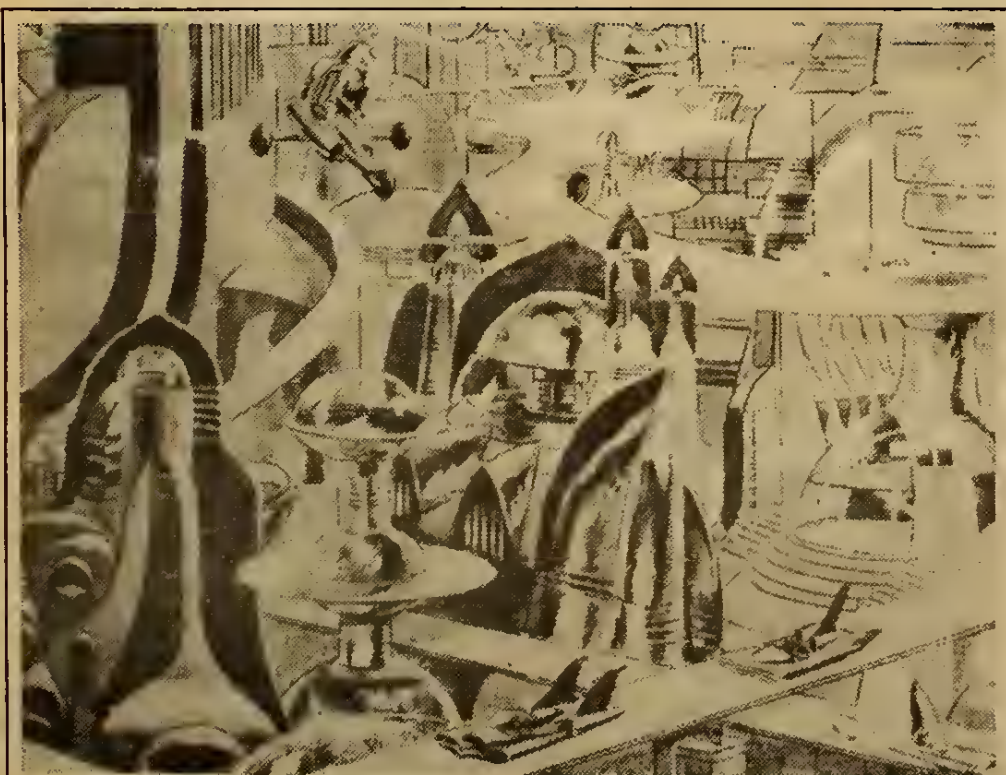
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The Best of Probabilities: A two part compendium of excerpts from over 20 interviews with science fiction writers and editors, Tuesday April 20th and 27th at 8:30 pm.






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1:00 Folk Music from Near and Far Out

Albanian Folk Music, Part One. The music of the Socialist Republic of Albania, collected by Ian Price. Ian has a British passport and has been able to visit Albania and bring out tapes and movies of folk festivals held in this little known Adriatic country. Produced by Gerda Daly, Ian Price & Adam Kadmon.

2:30 The Reggae Experience

The music of Jamaica, with F.M. Papa Drepe.

4:30 Traffic Jam

Jamaica Today at 4:45; Headlines at 5:00. Hosted by Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Political activist Angela Davis joins Public Affairs Director Don Foster live in the KPFA studios for a discussion of her new book, *Women, Race and Class*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

10:00 Fruit Punch: Gay Radio

An Evening with Jim Kempner. The curator of the National Gay Archives in Los Angeles, Jim Kempner, talks about the early Gay movement, with particular emphasis on the 40's and 50's in San Francisco.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (7) by Evan S. Connell.

12:00 The Witching Hour

Emily Remler and Tania Maria are two young musicians who have recorded on the Concord Jazz label. How did they get a contract with Concord Jazz? What are the advantages and sacrifices of recording with a small label? Tonight we explore these women and their music, with host Jean Robertson.

1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album at 4:00 am.

Thursday, April 22nd

7:00 am AM/FM

To honor V. I. Lenin's 112th birthday, Kris takes a train to the Finland Station. No, you won't get there on the N Judah. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

The Music of Lerry Polansky.
Four Voice Canon No. 3 (1976) computer music (Stanford University).
Will You Miss Me When I'm Gone (1978) Polansky, folk harp in just intonation. Pat Murphy, flute; Daniel Thomas, string bass; Gary Schmidt, singer (The New Kanon New Music Ensemble).
Field Holler for string bass solo and sustaining instruments (1980) Thomas, bass.
Psaltory, for Lou Harrison (1979) Polansky, bowed Appalachian psaltory, tape manipulation (University of Illinois Studio).
Charles Amirkhanian introduces composer, guitarist and conductor Larry Polansky (b. 1954, NYC) currently teaching music at Mills College. A specialist in jazz and traditional American music, and former student of James Tenney, Polansky will present a free concert Saturday April 24th at Mills entitled "Under The Double Eagle." That concert will feature both tape and instrumental works based on traditional American music and Hebrew musical/philosophical ideas.



Robert Arneson's controversial 'Portrait of George.' Arneson guests April 22nd, 7 pm.

11:15 Morning Reading

Periodicals Revisited. Byron Bryant with another look at some of the more unusual and outstanding literature that first saw light in news stand publications.

12:00 Lunch Box

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Blues and jazz designed to get you through another afternoon's blues, presented by Gorman W. Lee, Jr.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00; Youth News at 5:30. Hosted by Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Sculptor Robert Arneson, whose work, 'Portrait of George,' was commissioned by the City of San Francisco for permanent display at the city's Moscone Convention Center and then rejected after the opening of the building. In-brouhaha which was front page news in the local papers for three days, tells his story.
7:30 *Out On The Streets*, a San Francisco audio magazine, produced by the Peoples Media Collective.

8:00 The Majority Report

A feminist magazine of women's news and public affairs, produced by the Women's Dept.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Best free show in town, be here by 8:45; Tonight's host is Shana Winokur.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (8) by Evan S. Connell.

12:00 Assassinatin' Rhythm

Colorful and spontaneous music, presented by Ray Farrell.

1:30 am The Early Late Show

Rock and Roll for fans of Steve Garvey, plus other strange items. With John Thrasher.

Friday, April 23rd

7:00 am AM/FM

On the 54th birthday of Shirley Temple, *Kris* sings 'On The Good Ship Lollipop' while pretending to be a U.S. ambassador. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Jack Tamul: *Genesis*, for chorus, tape and synthesizer. Armel, Florida Jr. College Chorale *Spectrum SR 134 (7 min).

John Cage: *First Construction in Metal* (1939) Farberman, London Percussion Ensemble *Moss D-MMG 105 (10 min).

Ajikan (Anonymous Japanese). Riley Kelly Lee, shakuhachi * Folkways FE 4229 (9 min). Edward MacDowell: *Sonata No. 4 "Keltic"*

Op. 59 (1901) Charles Fierro, piano *None-such H 71399 (20 min).

Dary John Mizelle: *Spectra for Bass and Computer Tape* (1975-79) Diana Gannett Mizelle, contrabass. *Irida 0013 (11).

Charles Ives: *24 Songs*. Helen Boatwright, soprano; John Kirkpatrick, piano (recorded August 1954) Overture 7 (55 min).

With Charles Amirkhanyan.

11:15 Morning Reading

Sonya: *The Life of Countess Tolstoy* by Anne Edwards. The traditional view of the great writer Tolstoy's wife is that of a possessive, materialistic, trivial-minded woman who made the last half of Tolstoy's life miserable. This new biography corrects that view, showing how Tolstoy projected his own inner conflicts upon his wife. The drama of their double bind relationship rivals and colors his books. Excerpts from the book read by Dorothy Bryant.

12:00 New Horizons

The Gift of Grace: Alice Coltrane-Swami Turiyasangitananda, avant-garde composer-musician, author and founder-director of the Vedantic Center in Southern California, discusses the transformative process of her spiritual reawakening, which opened her for the transmission of the scriptural texts she has recorded in *Endless Wisdom*. Her most recent recording, an album of devotional chants set to music in the Coltrane tradition, is a transcendent expression of her deep soul-connection to the Source. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with Mama, her special guests, economists Doug Dowd and Im Cypher, and her audience. Call up at 848-4425 and be part of it all.



Sonya Tolstoy's biography is read by Dorothy Bryant on *The Morning Reading*, Friday Apr. 23rd at 11:15 am.



Tallulah Bankhead in 'The Big Show,' on Bud Cary's *Old Radio Theatre*, Apr. 24, 9:30 am.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00. Hosts Nancy Guinn & Buster Gonzales.

KFCF 4:30 Fresno Traffic Jam

News headlines, features, music and Mother Jones audio at 5:50. Heard only on KFCF, 88.1 FM in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Planet On The Table

Poetry readings, hosted by Alan Soldofsky.

8:30 Living On Indian Time

Music and information by, for, and about Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

The best low-riding sounds in Northern California, with Miguel, Santiago, El Buster, La Ginger Loca, etc. Oldies but goodies, and noticias of interest to all.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops. More oldies with Carl and Lenny.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . .with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with Cliff Roth. Call in 848-4425.

Saturday, April 24th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Viewpoint

Khalid Al-Mansour, attorney, founder of African-American Association, radio talkshow host, author of *Black Americans at the Crossroads: Where Do we Go From Here* gives a third world perspective on international and domestic relations.

9:30 Bud Cary's Old Radio Theatre

The Big Show, starring Tallulah Bankhead. This was NBC's last great attempt to keep network radio viable in light of TV's burgeoning popularity at that time. Ironically, one of the show's sponsors was RCA, pushing television sets. On a very large budget, which included an enormous salary for host Tallulah Bankhead, the show ran 1½ hours (final segment to be heard next week) and features as guests all of the top names in show business.

10:30 Focus on Women in Music

A Gentle Journey: We'll mix folk, popular and meditative music on this morning's program as we listen to women from Sandy Denny and Joni Mitchell to Georgia Kelly and Kay Gardner. Produced by Kori Kody.

12:00 Women's Magazine

Special features from the Women's Department.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports. . .in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 The Tattered Masses

KPFA's bi-monthly feature which focuses on international affairs, and also has interviews with personalities who look at political/cultural issues. Hosted by Amina Hassan.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 7:30 Bud Cary's Men, Women & Tenors

Maria Callas—The Woman Behind The Legend. In February, Bud taped a very special interview with Arianna Stassinopoulos, author of the latest book about the great diva. While La Callas herself was very private with journalists and the press, Ms. Stassinopoulos reveals some very covert facts about the singer and the woman. This will be an unusual version of *Men, Women & Tenors* in that there will be a bit more conversation than usual with some musical selections from some of Callas' live appearances which Bud feels far surpass her studio work. Heard only on KFCF, 88.1 FM, Fresno.

KFCF 8:30 Valley Pirate Radio

Turkeys in Outer Space, Vol. 2, No. 2 "The Pill Shaped Planet." Our heroes, Captain Artie and Cadet Preservio have a rocketship malfunction and crash into a planet that looks exactly like a Giant 8-Vitamin tablet. On it they encounter invisible train tracks and a "weird monster." Produced by Dave Hall, Mark Hernandez, Phil Donaldson and Scott Scheller with assistance from the rest of the VPR gang. Heard only on KFCF, 88.1 FM in Fresno.

KFCF 9:00 Just Playin' Folk

U. Utah Phillips. Often called the "golden voice of the Southwest," Utah regales a Fresno audience with his tall tales, songs and bad puns. A great evening of fun recorded live at Roger Rockas Music Hall in January by KFCF producer Tim Pozar and Randy Stover. Heard only on KFCF, Fresno.

10:00 The Spirit of Carnaval

David McBurnie presents the music of the Caribbean islands, and of the countries surrounding the Sea.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

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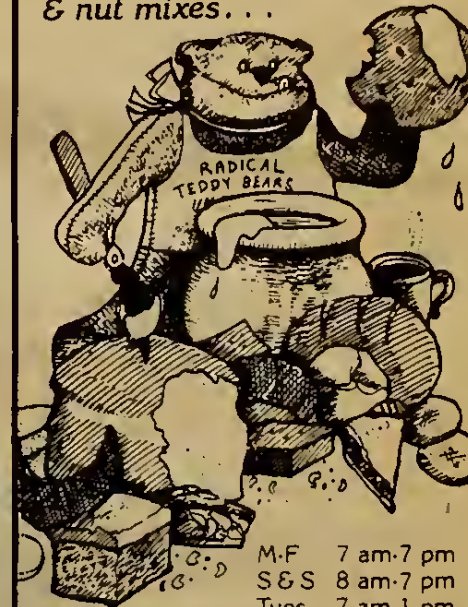
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Sunday, April 25th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers! Awake*, three hours of Bach and other baroque masters.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The logic and consistent work of Sam Rivers as soloist and composer will be portrayed in this program. Featured will be his work for Blue Note in the early sixties (including "Fuschia Swing Song"), his extended trio work with Cecil McBee and Norman Connors, and the unique big band voicings of "Crystals" recorded for Impulse. *Jim Bennett* invites you to share in the strength of conviction exemplified by Sam Rivers.

4:30 Alan Watts

Philosophy and Nature

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Wings by Arthur Kopit. We will be bringing you the best radio drama from around the world at this hour each week. This month, we present one of the best productions from the recent Earplay series. Award winning playwright Kopit later adapted the play for Broadway. In this original radio production, Mrs. Stilson is played by Mildred Dunnock. The extraordinary technical production is by Tom Voegel.

KFCF 7:00 National Radio Theatre

The *Odyssey of Homer*, Part Two, with Ed Asner, Sheppard Strudwick, Barry Morse, Irene Worth, John Glover. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz programming with Sato.

KFCF 8:00 Another Musical Offering

After being gone for more than a month of Sundays, AMO returns with more lyrical, lilting, luscious, lavish, lovely music. With *Rob Taylor*. Heard only on KFCF in Fresno.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, presented by *Timtheo & Anna*.

2:00 am Mr. Exotic & The Insomnia Squad

Tonight's show will be narrowcast via host *Bob Nelson's* prototypical Zero-Point-Energy Injection-Transmitter (pat. pend) and will feature: recombinant tape splicing, interviews, science, medical, sex & misc news & education, plus et ceteras, music, and thou.

Monday, April 26th

7:00 am AM/FM

Denny, scourge of the West, found a place at Sutter's Mill where he could be treated as a man, and not as a bloodthirsty animal. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Classical and modern music selected by *Matt Holdreith* as the spirit moves him.

11:15 Morning Reading

What Indians Live By (1): Oeliverance by Premchand. *Satti Khanna* with two programs featuring two stories by the Indian author. Today, in "Deliverance," an outcast needs the Brahmin priest to perform his daughter's betrothal. . . for a price.

12:00 Radio Matinee

Esme, a play by Ron Hardesty from the Saki short story. By turns, hilarious and chilling, the play features Priscilla Alden and Kate Black as Marin matrons whose morning horseback ride is disrupted by a passing hyena. Produced by KPFA by *Leo Downey*.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Music and features from Afrika and about Afrikans. With *Candice & Drepenba*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Traffic reports, music, features. Hosted by *Mara Liasson* and *Richard Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-in 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Previews, reviews, interviews: the Bay Area arts scene, with *Erik Bauersfeld & Pdraigin McGillicuddy*.

9:00 Tone

9:00 Ode To Gravity

Composer Linda Fisher (b. 1949) introduces her music at the Exploratorium's Speaking of Music series, Dec. 4, 1980 in San Francisco. *Charles Amirkhanian* introduces the program, recorded by Maggi Payne. Fisher talks of her work with composer David Tudor and her involvement with Mother Mallard's Portable Masterpiece Company, then performs a live-electronic work and introduces a recorded performance of *Apparent Forms*. Questions from the audience conclude the program. Speaking of Music, directed by Robin Kirck, winds up this season on May 13th, Thursday, at 8:00 pm, with Paul Dresner and George Coates discussing The Way of How with audience members.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (9) by Evan S. Connell.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

All Star Break, Part Four: the best of *Black Coffee*. 3-4 am, Period of En-lite-ment, call-ins at 848-4425. With the soul shadow, *Darrell Smith*.

Tuesday, April 27th

6:00 am Face The Day

Followed at 6:30 by more *Black Coffee*.

7:00 AM/FM

It's spring, the flowers are in bloom. All's right with the world. So why is *Kris* complaining. It must be the heat, or some rare disease (la,la,la) Or maybe it's fleas. KPFA News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

San Francisco Chamber Music Society.

The sixth concert of the 1981-82 season of the San Francisco Chamber Music Society features the Jerome Neff Percussion Ensemble. Carlos Chavez: *Toccata for Percussion* (1942) John Cage: *Forever and Sunsmell* (1940) J.P. Rameau: *Cinq Pieces for Clavichord* Wayne Peterson: *Commissioned Work*. Jerome Neff: *Three by Landor* (1981) Russell Peck: *Lift-Off* (1972) Recorded live, March 22, 1982 at the Fireman's Fund Forum in San Francisco by your host, *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

What Indians Live By (2): God Speaks Through The Judge by Premchand. A village quarrel finds its way to the village council. *Satti Khanna* introduces and reads the story.

12:00 Quiet Joys of Brotherhood

A program of men's studies, where we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Pdraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam



California Edition at 4:45; Headlines at 5:00. Hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News




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7:00 Prime Time

Neutral Against God: The First Amendment Prohibits Prayer in Public Schools. In 1962, in *Engle v. Vitale*, the U.S. Supreme Court ruled that "a wall of separation" be built between church and state. Public schools were prohibited from requiring students to pray. Immediately clergy and parents objected stating that their rights were being violated since their beliefs included their children praying in school. Therefore, this prohibited their free exercise of religion. In 1980, there was a resolution supporting voluntary prayer in public schools in the Republican Party platform. In 1982, however, the Supreme Court decided that voluntary prayer is also in violation of the First Amendment. This program explores that conflict. Executive Producer: Adi Gevins for the Bill of Rights Radio Education Project. Produced by Deborah Amos. At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

The Power of Imagination and Visualization in The Healing Arts. Join Bay Area experts to learn the uses of visualization for people with terminal and catastrophic illnesses. We'll take your call-ins at 848-4425. With *Toni Gray*.

8:30 Probabilities

The Best of Probabilities, Part Two. Continuing our look at interviews done during the past five years, including excerpts from: *Walter Tevis*, author of *The Man Who Fell to Earth*; *John Varley*, author of *Titan and Wizard*; *Michael Moorcock*; *Suzy McKee Charnas*, *Octavia E. Butler*; *Gene Wolfe*; *Philip K. Dick*; *Roger Elwood*; *Richard Adams*; and *Stephen King*. Produced by *Richard A. Lupoff*, *Richard Wolinsky* & *Lawrence Davidson*.

9:00 Maximum Rock and Roll

The music that made America infamous, with *Tim & The Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (10) by Evan S. Connell.

12:00 Out

Chris Lowry plays modern music for the mind which assimilates rather than discriminates.

1:30 am Night Express

Gorman W. Lee is your conductor for tonight's journey through the landscape of blues & jazz.

Wednesday, April 28th

7:00 am AM/FM

Kris honors the 193rd anniversary of the mutiny on the *Bounty* by being bligh-th (it's a pun, you're allowed to groan). News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Ear On The Air, hosted by *Loren Means*.

11:15 Morning Reading

How Pleasant to Know Mr. Lear (1). *Edward Lear* made his living by selling portions of his illustrated journals while on his travels all over Europe and the Near East. The journals were, in turn, accounts of his travels, meetings, misadventures, etc. On one memorable occasion while *Lear* was giving drawing lessons to *Queen Victoria*, she showed him her collection of Royal miniatures: "Where did you get all those beautiful things, Your Majesty?" Q.V.: "Why, I inherited them, Mr. Lear." He was, of course, the master of limericks, nonsense & surrealist verse. *Gail Chugg* reads from the journals, poetry, and the *Angus Davidson* biography. In three parts.

12:00 U.C. Noon Concert

Baroque Oboe D'Amore Concertos. *Telemann: Concerto for Oboe d'amore and Strings (A Major)*. *J.S. Bach: Concerto for Oboe d'amore and Strings (A Major)*. *Robert Sheena*, oboe; and string ensemble.



Self Portrait by *Edward Lear*. *Lear's journals* will be read on the *Morning Reading*, Wed. Apr. 28 & Thurs. Apr. 29 at 11:15 am.

1:00 Folk Music from Near and Far Out

Albanian Folk Music, Part II. From the Socialist Republic of Albania. See listing April 21st for further details.

2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Host *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley School Board.

8:00 Music In America

10:00 Fruit Punch: Gay Radio

Writers Networking. *Fruit Punch* continues its exploration of current gay literature with a feature on the Gay & Lesbian Writer's Network, including interviews and readings from members of this newly organized support and resource group.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mrs. Bridge (11) by Evan S. Connell.

12:00 Call It Music

Women in the Blues Tradition. We begin with a retrospective of women artists and their music, the blues: we look at the history of blues in this country, how women have identified with the blues style as their own, and how they have changed it. Featured albums include *Mean Mother Series* and *Red, White and Blues*. With *Maggi Donahue*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out-of-print album at 4:00 am.

Thursday, April 29th

7:00 am AM/FM

On the 119th birthday of *William Randolph Hearst*, *Kris* builds a sand castle in the studio and calls it 'San Simeon.' News at 7 & 8:45; Headlines at 8:00 am.

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9:00 **DU DOLBY FM** Tone

9:00 Morning Concert

Igor Stravinsky: *Chanson Russe* (several versions) Vera Beths, violin; Reinbert de Leeuw, piano. *BV Haast 039.

Jackson Hill: *Sonata, "By the Waters of Babylon"* (1976) Barry Hannigan, piano. Claire Polin: *Cader Idris* (1970) Apple Brass Quintet.

Michael Horwood: *Piece Percussionique, No. 5* (with tape, 1970) Gerald Eslip & John Brownell, percussion. *Opus One 61 (17,9, 10 min).

Charles Wuorinen: *Joan's* (1980) Joan Tower: *Petroushkates* (1980) Da Capo Chamber Players *CRI SD 441 (7,6). Igor Stravinsky: *Firebird* (complete ballet, piano solo version) Stravinsky, piano (from pianola rolls) *Klavier KS 126 (40 min) With *Charles Amirkhanian*.

11:15 Morning Reading

How Pleasant to Know Mr. Lear (2). Read by Gail Chugg.

12:00 Lunch Box

1:00 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. fills your ears with blues and jazz deemed grade A afternoon music.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth on the Air at 5:30. Host *Buster Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 The Majority Report

A feminist magazine of women's news and public affairs produced by the Women's Dept.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Tonight's special guest host, singer/songwriter *Kate Wolf*. Join us at 2207 Shattuck Ave., Berkeley for the best free show in town. Please be here by 8:45.

11:00 KPFA Evening News

Rebroadcast

11:30 Evening Reading

Mrs. Bridge (12) by Evan S. Connell. Conclusion of this 12 part reading.

12:00 Assassinatin' Rhythm

Spontaneous and colorful music, hosted by *Ray Farrell*.

1:30 am The Early Late Show

John Thrasher, new father that he is (or still father-to-be) plays rock from the sixties, seventies and eighties, plus other bizarre bits of music, maybe even jazz fusion, plus a couple of minor league pitchers, and perhaps a .350 hitting first baseman from AAA ball.

Friday, April 30th

7:00 am AM/FM

Kris ends the month on an interesting note: 'Dear Kris, They've taken Over. Anonymous.' Interesting note, huh? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Music of Daniel Goode. *Charles Amirkhanian* talks with New York composer Daniel

Goode, whose transcriptions for clarinet of bird songs and fabulous works for American gamelan have made his name a household word wherever *Ear Magazine* graces the family coffee table. Tonight at Mills College, Mr. Goode, brother-in-law to ex-KPFA News honcho Alan Snitow, holds forth with his latest compositions in a free concert beginning at 8:00 pm. On this program, we hear a selection of recent work by the composer, including his hit release with Gamelan Son of Lion, *Circular Thoughts*, on Folkways FTS 31313.

11:15 Morning Reading

How Pleasant to Know Mr. Lear (3) Read by *Gail Chugg*.

12:00 New Horizons.

The Voice Within. Louis Gittner, sensitive, spiritual teacher and author, discusses his book, *Listen, Listen, Listen*, in which he observes that even in a chaotic era of economic upheavals, political confrontations, and social stresses, there is a "door to a new world" in all of us; a world of strength and purpose, awareness and experience, and most importantly, a world of action. With a warm and deep humanness, he shares insights into our limitless inner resources. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425.

2:30 Pig In A Pen

The best in bluegrass and old time music, with *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Nancy Guinn & Richard Gonzales*.

KFCF 4:30 Fresno Traffic Jam

News headlines, features, music and Mother Jones Audio at 5:50. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Poetry In Motion

Duncan McNaughton with his new series of live conversation-reading contemporary writing.

8:30 Living On Indian Time

Music and information by and about Native Americans, produced by *Native Waves*.

9:00 La Onda Bajita:

The Low Show Profile

Join *Miguel Molina, Santiago, El Buster* and the others for the best low riding and oldies sounds in Northern California.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer & Christopher Clarke*, who conducted the Writing Workshop at Vacaville. Often programs focus on specific writers and/or themes.

12:00 Tweak & Peak

Timothy McGovern, KPFA's Chief Engineer, joins *Larry Wood*, his not-quite-doppelganger, for an evening of fiddling with the circuit breakers in the control room.

KFCF 12:00 That time of Month

Part One: A Fresno musical concert recorded live.

Part Two: Well, Ron wants to play 5 hours of Wagner while Tim wants to do six hours of Steve Reich. Anna thinks 5 hours of Pac-Man songs would be neat, etc. etc. etc. Join the battle of the KFCF disc jockeys and engineers into the wee hours of the morning. Heard only on KFCF in Fresno.

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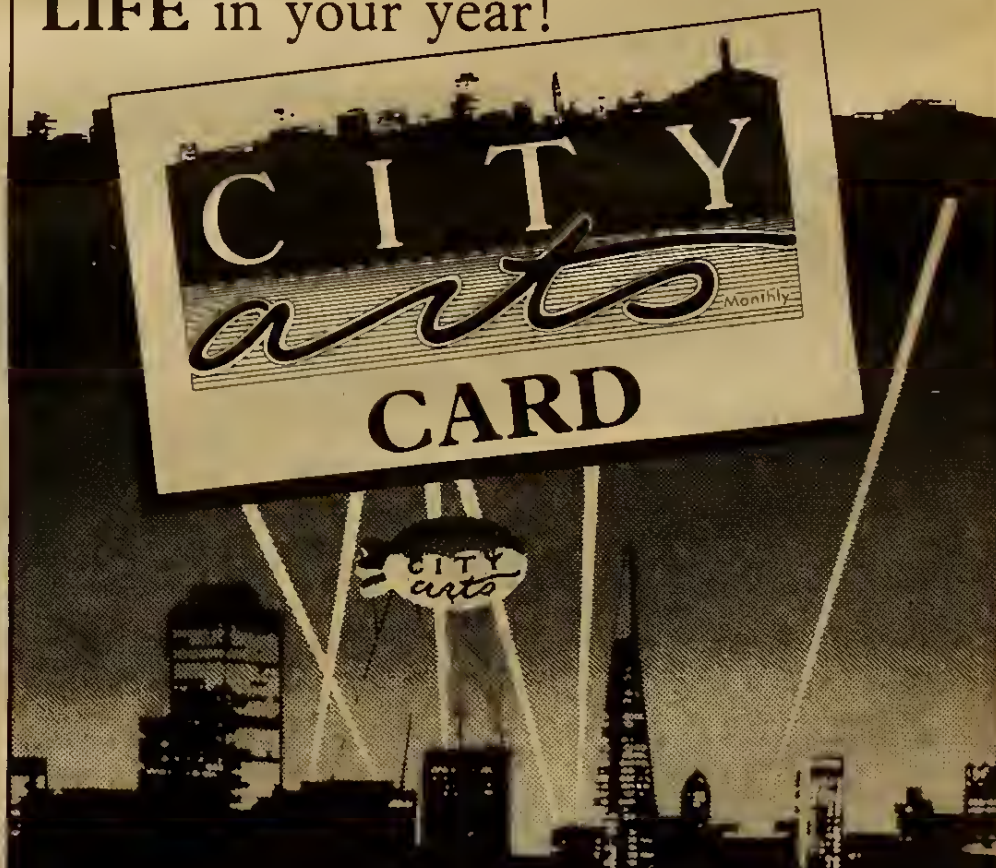
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